

WRITING AN ARTIST'S STATEMENT

Pre-workshop Preparation

We look forward to welcoming you to *Writing an Artist's Statement* on December 9! Please take time to do the writing prep below, and bring it with you to the workshop.

1. Choose one piece within your body of work. Describe it in 50 words or less.

*But! Don't tell us what it means, or why it's important, or what it's in conversation with.
And! Don't tell us about its materials or techniques.*

(What's left to say?, you might ask. Let's find out.)

**2. Think about your entire body of work OR a particular project/collection within it. And then:
briefly answer some questions about it below.**

*As you do this, strive to write sentences that are utterly straightforward and plain. No fancy
adjectives needed; no verbs that would make your high school self ask "what does that mean?"*

1. What did you learn while making it?
2. What were you thinking about while making it?
3. What critique of it (positive or negative or somewhere in between) sticks with you?
4. Where is the viewer in it?
5. How does it surprise?