

## THE SIXTH ANNUAL CCAD CREATIVE WRITING AWARD SERIES

Entries Due: Monday, March 22, 2021 MONDAY, MARCH 29 by 11:59pm

CCAD students may submit work in up to three genres: 1) poetry, 2) prose (fiction/non-fiction), and 3) screenwriting. For each genre, there will be a winner (\$300 + publication in a future Print Issue of *Botticelli*) and a runner up (\$100 + possible publication in a future Online Issue of *Botticelli*). Award recipients may have the option of reading their work in a Spring 2021 virtual event. The submissions will be judged anonymously and by outside (non-CCAD) judges. **The deadline for contest submissions has been pushed back to Monday, March 29 by 11:59PM.** Submissions received after that time will not be accepted.

This contest is limited to current CCAD undergraduates, including students who completed their undergraduate coursework at the end of the Fall 2020 semester. Students may submit in more than one genre and do not have to be creative writing minors or have taken creative writing courses to submit. Please read the guidelines below about how to format your document and how to submit your work. Revisions to submissions will not be accepted after the due date has passed. Prepare your submission carefully.

## Guidelines

Each submission should be saved as a PDF. **Save the PDF file name as your phone number**: (e.g., 614000000.pdf). Please submit a separate PDF file for each genre. You may not submit more than once for a single genre. In other words, you can submit a PDF for poetry and a PDF for screenwriting, but you may not submit two PDFs for poetry.

Attach and email submissions to: <u>CCAD.CWAS@gmail.com</u>. Include your name in the Subject line of the email. <u>Your name should not appear in the PDF, unless it is included as part of a poem or essay</u>. Do not include a title page or cover letter.

Include the following information in the body of your email: Name, Genre(s), Email, Phone, and Mailing Address. **For example:** 

Name: Bill Shakespeare Genre(s): Poetry; Screenwriting Email: bshakespeare.1@go.ccad.edu Phone: 614-000-0000 Mailing Address: 888 Hamlet Ave., Stratford-upon-Avon, OH 43215

**Poetry:** Please submit up to 3 poems\*, totaling no more than ten pages. Start each new poem at the top of a page.

**Prose (Fiction/Non-fiction):** Submit no more than two pieces\* of fiction and/or on-fiction. Please indicate under the title if the piece is fiction, or non-fiction. The total page count should be no more than 25 double-spaced pages.

**Screenwriting**: Submit a single act of a screenplay, or a short screenplay (no more than 35 pages) formatted according to screenwriting conventions. Feel free to include a synopsis if this submission is excerpted from a larger screenplay. Include the title of your screenplay.

\*Judges will be tasked with choosing the best poem or prose piece and will not judge the entire submission. For example, the poetry winner will win for one poem, not the entire packet.

Since there will be no Spring 2021 print issue of *Botticelli*, winning entries may not be published until Spring 2022. If the winner has graduated by then, copies of the issue will be mailed free of charge.

If you have any questions, please email: <u>rloss@ccad.edu</u>. You will receive a confirmation that your work has been received. We hope to announce award results no later than April 19, 2021.

Updated March 10, 2021