

MASTER SCHEDULE

Summer/Fall 2021



CCAD MISSION STATEMENT

THINK. DO. THRIVE.

CCAD fosters a community that educates diverse students so they can unleash their creative power to shape culture and commerce.

NONDISCRIMINATION STATEMENT

CCAD admits students of any race, color, gender, religion, national and ethnic origin, disability, sexual orientation, veteran status, or age to all the rights and privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, gender, religion, national or ethnic origin, disability, sexual orientation, veteran status, or age in administration of its educational policies, admissions policies, scholarship and loan programs and other school-administered programs.

UNDERGRADUATE AND GRADUATE STUDENTS

Information in this booklet applies primarily to those students enrolled in undergraduate and graduate programs, which could be a combination of both day and evening classes.

REGISTERING FOR CLASSES

The Registrar's office operates an online computerized registration system that is capable of detecting scheduling problems. It will automatically verify student ID numbers, check time conflicts, check prerequisites and co-requisites, check for students attempting to register for excessive credit hours, check for students with delay of service, and other common problems.

In order to avoid registration delays, make sure that you:

- Use your correct ID number.
- Use the correct code/course ID number. If either one of these numbers is incorrect, the computer

will not accept your registration for the course. Make sure you enter the ID number for the appropriate semester. You cannot use a code/course ID number from spring semester to sign up for a fall semester course.

- Check for time conflicts.
- Check for classes with division restrictions or classes that will require special permission prior to registration. If necessary, attach a note to your registration worksheet explaining your situation to your advisor or instructor.
- Do not attempt to register for more than 18 credit hours without Chair permission.
- Make sure you have completed the proper prerequisites or have also registered for the proper corequisite (if necessary) for each course. A corequisite is a class in which you must enroll concurrently with another class. For example, seniors cannot enroll in a fine arts independent study class without the corresponding corequisite fine arts studio class.
- Take care of all delays of service prior to registration or grading periods.
- Select alternate classes in the event you are closed out of some classes.
- You will save time if you check your schedule carefully and read all registration instructions and footnotes in this booklet. During each academic year many students forget to return library materials, pay library fines, return shop tools or photographic equipment, pay fees to the Bursar, or pay parking fines, or neglect other responsibilities of a student of CCAD. As a consequence, various departments of the college place a delay of service memo on students' records. This prevents One-Stop Student Services from registering these students or offering any type of service, including transcript services and issuing grades. Therefore, if you have any problems with any area, you must make sure you resolve the problem well in advance of registration. Delays of service of any kind will cause the registration system to automatically reject any registration entry.

It is not the responsibility of the Registrar's Office to follow up a delay of service that resulted from procrastination. Therefore, if you experience problems and delays during registration because you waited until a few minutes before registration to clear your delay of service, you must accept the resulting holdup as your clearance is processed. This may take a few days.

GRADUATING SENIORS: APPLICATION FOR GRADUATION

Undergraduate students must complete a minimum of 120 credit hours in required courses, have a cumulative GPA of 2.0 or better, present an approved portfolio, and complete a minimum of 60 credit hours at CCAD in order to graduate from CCAD. Graduate students must have a minimum of 60 credit hours in required courses. Each student is responsible for maintaining an accurate record of required credits and knowing the credits necessary to complete graduation requirements. Students may access their degree requirements online through the Self Service system. CCAD reserves the right to add, drop, or alter courses without notification as current and future needs occur. Students should verify their progress on graduation requirements well before their last semester in school.

Transfer students must see to it that all information regarding the transfer of credit has been received by CCAD. Transfer students from colleges with formal articulated transfer agreements with CCAD should ask their advisor about customized requirements and policies for their major course of study.

The advising staff will help assist students with choosing their requirements toward graduation. However, the responsibility of completing required courses below is the students. Seniors are responsible for reviewing their completed coursework to ensure that it meets graduation requirements, either by completed work at CCAD or transfer credit from other institutions.

It is the responsibility of the graduating senior to ensure that the Registrar's Office receives all updated transcripts from other institutions prior to the last semester of attendance. All transcripts from other institutions must be addressed to the attention of the Registrar.

- Seniors seeking graduation must submit their application to the Registrar's Office before the posted deadline. In addition, seniors should make sure the correct graduation date is indicated on their graduation application. Seniors who fail to complete an application for graduation will not receive their degree.
- Graduation dates for this academic year: December 10, 2021 (apply by August 27th); and July 16, 2021 (apply by June 1st); and May 13, 2022 (apply by January 24th)
- Commencement will be held on May 14, 2022. However, when indicating a graduation date, seniors must use the actual date of completion of studies, rather than the commencement date.
- Graduating seniors who have questions regarding their requirement status should contact their advisor or dean. Seniors may also contact the Registrar's Office at 614.222.3295 for assistance.

ADVISING & REGISTRATION DATES FOR FALL AND SUMMER 2021

All CCAD students registering for classes may meet with an advisor. Incoming students are required to meet with an advisor before registration occurs. After the student and the advisor have selected courses, the schedule will be processed. Students will be notified of their registration period by email and mail. (Please submit your most current mailing address to One-Stop Student Services.)

To prepare for the advising session, choose classes from your updated degree requirement academic plan on Self Service. Once the courses have been input into the computer, your schedule will be confirmed and printed.

Students are strongly advised to keep advising appointments. Failure to do so may result in being closed out of essential classes. All appointments are made online at <https://my.ccad.edu/advising>.

SUMMER/FALL 2021 PRE-REGISTRATION DATES

Rank	Credit Hours	Registration Begins
Freshmen	0.00 – 29.9 Total credit hours	Monday, March 22nd - Registration closes Sunday, April 4th
Sophomore	30.00 – 59.9 Total credit hours	Monday, March 8th - Registration closes Sunday, March 21st
Junior	60.00 – 89.9 Total credit hours	Monday, March 1st - Registration closes Sunday, March 7th
Priority	Priority registration status	Monday, February 22nd- Registration closes Sunday, April 4th
*Senior/All MFA Students/Honors	90.00 and above for BFA Total credit hours	Monday, February 22nd- Registration closes Sunday, February 28th

HECC INTERCOLLEGIATE CROSS-REGISTRATION PROGRAM

Full-time CCAD students interested in taking a course not offered at CCAD may enroll in one course per semester at one of the following member colleges of the Higher Education Council of Columbus (HECC): Capital University, Central Ohio Technical College, Columbus State Community College, DeVry Institute of Technology, Franklin University, Mt. Carmel College of Nursing, Ohio Dominican University, Ohio State University, Otterbein College, and Pontifical College Josephinum. Students are limited to a maximum of three HECC courses during their college career.

Students' enrollment and grade appear as part of their CCAD transcript, and all grades earned are included in their grade point average. Students who plan to apply HECC course credit toward CCAD degree requirements must obtain prior approval from their division dean.

STUDENT MAILING ADDRESSES

CCAD maintains two mailing addresses, which you must keep current with the college. These addresses may all be the same address or each may be a separate address. Additionally, you must indicate the address where you want your grades sent. You may change any of your addresses or telephone numbers by obtaining a change of address form at One-Stop Student Services.

LOCAL ADDRESS: This is your local mailing address in Columbus or Central Ohio used by various CCAD offices to send general correspondence and information to you during the academic year.

PERMANENT ADDRESS: This is the address of your parent, guardian, spouse, or other person. You can have only one permanent address on file.

FERPA: NOTICE OF PRIVACY RIGHTS

Under the provisions of the Family Educational Rights and Privacy Act of 1974, students of CCAD, or any other post-secondary educational institution, have the right of access to their educational records.

VIEWING RECORDS

If students desire access to their academic records they should contact the registrar or their division dean, and their records will be made available to them promptly. Access to disciplinary records can be obtained from the dean of students. Federal law provides that students wait no more than 45 days.

OBTAINING RECORDS

The registrar will provide students with an official transcript for \$10 per copy. A grade copy will be provided to students at no charge. Copies of any other legally available items in a student's file may be obtained by contacting the registrar.

CHALLENGING RECORDS CONTENTS

Students should seek assistance from the registrar for referrals in order to address specific concerns with the appropriate office(s).

CCAD'S POLICY FOR DISCLOSING INFORMATION

CCAD will not disclose personally identifiable information or records to the extent possible and necessary. Students should remember that in their dealings with other individuals or organizations, they must first give the college their written consent to release information requested by outside individuals or organizations, including other educational institutions.

REASONS FOR RELEASE OF INFORMATION

- To comply with a lawful judicial order or subpoena
- To appropriate parties in health or safety emergencies
- To accrediting organizations in order to carry out their accrediting functions
- In connection with application for financial aid or financial aid that has been received
- To federal, state, and local government authorities to audit or evaluate government supported programs and in other instances specified by the Family Educational Rights and Privacy Act
- To CCAD-sponsored organizations conducting studies for the purpose of developing, validating, or administering predictive tests, administering student aid programs, improving instruction, or other initiatives aimed at improving the student experience or the operation of the college
- In response to requests for public directory information

- To faculty and staff of CCAD who, in the conduct of their work, must administer student records or evaluate, counsel, advise, instruct, or otherwise obtain information concerning a student that would be reasonably necessary to conduct such educational or administrative functions and activities in a legitimate and appropriate manner
- In compliance with federal regulations under the Student Right-to-Know and Campus Security Act (Public Law 101-542)

PUBLIC DIRECTORY INFORMATION

Name

Dates of attendance

Major area of study

Most recent previous colleges or institutions attended

Address (campus, home, e-mail)

Degrees and other awards

Official college activities

Picture or other likeness

Telephone number

PROVIDING PUBLIC DIRECTORY INFORMATION

The staff uses their best judgment concerning the source and legitimacy of any request before releasing information to anyone.

DENYING THE RELEASE OF PUBLIC DIRECTORY INFORMATION

Students who desire that the college withhold this information should notify the One-Stop Student Services staff in writing to place a hold on the release of their information.

CHANGING ADDRESS OR NAME

It is the student's responsibility to change their address on Self Service whenever they have a change of address. In addition, students should contact the Registrar whenever a legal change of name has occurred. Students need to furnish the college with legal documents verifying the change of name, such as a

Social Security card, marriage certificate, legal court documents or driver's license.

CCAD STUDENT ARTWORK & EXHIBITION POLICY

CCAD reserves the right to photograph, reproduce, display, or retain works of art produced by students enrolled in its academic programs. All works created by students while attending CCAD may be displayed or reproduced by the college without the student's prior consent. Work left at the college for more than one year is considered property of the college and is subject to disposal by any means the college administration chooses.

The sale, distribution, and consumption of alcohol are prohibited at all senior thesis exhibition events. Violation of this policy will result in the event's cancellation or closing and referral to the dean of students for disciplinary action, which may result in the inability to graduate on time.

Any student exhibition deemed unsafe by the security staff or administration may be closed or barred from display until the safety concerns are adequately addressed.

MASTER SCHEDULE CODES

In registering for classes, it is very important to make sure that the correct code/course ID numbers are used. Double check the information and proofread all your registration forms. Pay particular attention to the distinction of section numbers and use only the code and department numbers for the specific term in which you wish to enroll. Failure to check the numbers may cause a registration error and additional fees for you to correct your mistake.

COURSE ID NUMBERS

Coded in the following manner:

ADVE	ADVERTISING & GRAPHIC DESIGN
ANIM	ANIMATION
ARTH	ART HISTORY
CORE	CORE
COMC	COMICS
CRFT	CRAFTS
FINE	FINE ARTS
FASH	FASHION DESIGN
FILM	FILM AND VIDEO

GRVA	GRADUATE MFA
ILLU	ILLUSTRATION
IDUS	INDUSTRIAL DESIGN
INTE	INTERIOR DESIGN & ARCHITECTURE
LIBA	LIBERAL ARTS
PHOT	PHOTOGRAPHY

Generally, the numbers also indicate the year level of the class and progression in certain classes:

1000s	1ST YEAR
2000s	2ND YEAR
3000s	3RD YEAR
4000s	4TH YEAR
5000s and above	GRADUATE

For example, you must complete FINE2110 before you can register for FINE3110. The number after the decimal point, as in FINE2110.01, refers to a specific class day and time.

LEGITIMATE USE OF COLLEGE FACILITIES

Student use of CCAD facilities is restricted to legitimate educational purposes in association with official registration in classes. Students are obligated to follow all directives of instructors in regard to the use of lab areas and instructions related to class or lab work associated with class assignments. CCAD may dismiss any student who uses college facilities solely for the production of resale or personal items, or whose work interferes with the legitimate educational use of facilities by other students or faculty, or who does not participate in class or work on class assignments.

INDEPENDENT STUDY

Independent study opportunities are intended to enrich, augment, or occasionally remedy deficits in a student's degree plan. The opportunity to study independently with a faculty member is limited to students in good standing who, in the faculty member's opinion, are able to organize their own studies, follow through with assignments, and work independently with limited juniors and seniors. Only full-time faculty members are eligible to accept independent study students. No more than three students

can study independently with a faculty member during any semester. Students are limited to no more than three credit hours of independent study in one semester and no more than six credit hours during their BFA program. No retroactive credits for independent study will be given, and no independent study projects may be and/or have previously completed the degree requirements of the year of entry and would like to obtain their degree, are subject to the same re-entry policies stated below and must comply with existing college policy and degree requirements.

Students who have withdrawn from CCAD or stopped attending may re-enter the college if they were eligible to continue enrollment at the time they discontinued attendance. Such students must apply for re-entry at the One-Stop Student Services office and complete the re-entry requirements. Students who re-enter CCAD must comply with and are subject to existing college policy and requirements, including new degree requirements at the time of re-entry.

Eligibility requirements for re-entry after at least one but no more than five years are:

- Good academic standing
- No outstanding holds from any CCAD office

Eligibility requirements for re-entry after five or more years:

- Minimum cumulative GPA of 2.3
- Complete admissions folder
- No outstanding holds with any CCAD office
- \$100 readmit fee

In addition to the above criteria, students who were previously dismissed from CCAD must also email a letter of petition to the director of advising. The petition must be approved for re-entry to CCAD.

AUDITING CLASSES

Audited classes are recorded on the student's permanent record; however, no college credit is earned for audits. Students occasionally choose to audit a class in order to enhance skills or review knowledge. All courses offered at CCAD may be audited if the student indicates this at the time of registration. An audited class cannot be changed to a credit class after the deadline to

add classes. The cost of a class and associated fees are the same whether it is audited or taken for credit. An audited class cannot be counted toward credit hour requirements for financial aid. started after the registration deadline has passed. *For additional information or to apply, contact the Registrar's Office.*

INTERNSHIPS

Internships augment class work by providing the opportunity to apply knowledge, to learn about actual work in the field, and to gain valuable job experience. Students who have completed their sophomore year, have an overall GPA of 2.0, and are in good standing with CCAD are eligible to participate in an internship. Students are limited to no more than 3.0 internship credits throughout their college career.

All internships must go through Career Services. Students begin the internship process by filling out an application with Career Services and the process ends with a seminar providing an opportunity for all the interns in a specific term to convene and discuss their experiences with the director of Career Services. Credit for the internship is added to the term in which the seminar and other evaluative functions occur (e.g., since summer interns meet for the seminar when they return to school, credit for the summer internships are added to the fall schedule).

OFF-CAMPUS STUDY PROGRAMS

CCAD has many exciting off-campus opportunities, both around the globe and in the U.S. CCAD has teamed with other institutions to simplify the transfer of credits to CCAD.

RETURNING TO CCAD

If a student wishes to continue at CCAD or receive his or her BFA degree after one year or more of nonattendance (inactivity), reactivation of the student's record must occur. The student may have to request re-entry and/or readmission to the college in order to proceed and complete his or her studies. Students who have not attended for one year or more and would like to earn their degree without having to return to CCAD,

USING SELF SERVICE

Self Service is available from anywhere on or off campus through an internet connection. Students can log on and view their schedule, unofficial transcript, grades, billing information, financial aid information, general course section availability, degree requirements, and academic plan.

- The academic plan merges the degree requirements with the student's transcript.
- Students should check their schedule within two weeks of the next term to see if any of the course room assignments have changed. Also, it can be used to check grades.
- When students plan their schedule for the next term, the course number, availability, title, description, section number, day offered, time offered, and instructor name can all be found on Self Service. Although the master schedule is a good source for course listings, Self Service is a more accurate resource for course information because it is linked to CCAD's database and reflects updated information. The use of Self Service is strongly encouraged.

Decisions to hold classes are based on enrollment; therefore, CCAD reserves the right to charge for tuition and fees according to the weekly drop-charge table as listed regardless of attendance. Financial aid staff will process all aid in accordance with Title IV guidelines. If you have any questions please call the Registrar's Office at 614.222.3295.

SUMMER 2021 CALENDAR

SESSION 01

April 23	Session 01 tuition due
May 21	Last day to add session 01 courses
May 24	Session 01 classes begin
May 26	Last day to drop session 01 courses
May 31	Memorial Day – no classes/offices closed
June 18	Session 01 classes end
June 22	Session 01 final grades due

SUMMER FULL SEMESTER

April 23	Full term tuition due
May 24	Full term/full session summer classes begin
May 28	Last day to add class to schedule/register for credit/audit
June 1	Deadline for graduation application
June 25	Last day to drop individual classes/withdraw without F's
July 2	Observe Independence day (offices closed)
July 4	Independence Day (Sunday)
July 16	Summer Semester ends
July 20	Final grades due (Noon)

Summer 2021 full session students are charged:

MAY 24–JULY 16 FULL SESSION SEMESTER DATES

- First week, 40% of all tuition and lab fees
- Second week, 60% of all tuition and lab fees
- No refunds after the second week

For Summer Sessions 1, 2, and 3, students are charged:

- Withdrawal on first day of classes, 40% of tuition and 100% of lab fees
- Withdrawal on second day of classes, 60% of tuition and 100% of lab fees
- Withdrawal on after the second day of classes – No refund

SUMMER 2021 COURSE OFFERINGS

Summer 2021 Full Session

5/24/2021 to 7/16/2021

Course ID	Course Name	Credits	Fee	Day(s)/Time	Instructor
ARTH1132.EL01	Mod Contemp Art	3		WEB	12:00AM - 12:00PM
LIBA2501.EL01	Math Quant Literacy	3		WEB	12:00AM - 12:00PM
LIBA2800.EL01	Fund of Busines	3		WEB	12:00AM - 12:00PM

Summer 2021 Session I

5/24/2021 to 6/18/2021

Course ID	Course Name	Credits	Fee	Day(s)/Time	Instructor
LIBA2674.EL01	Intro Anthropology	3		REMOTE MTWR	12:30PM - 3:15PM

FALL 2021 CALENDAR

August 23	Fall Semester begins
August 27	Deadline to add classes and to register for credit /audit
August 27	Deadline for December graduation application
August 30	\$10 per course drop fee in effect
September 6	Labor Day
October 15	Midterm Grades Due
October 29	Deadline to drop/withdraw without F's
November 24	Offices closed at noon
November 24-26	Thanksgiving Break / No classes;
December 10	Fall Semester ends
December 14	Final grades due (Noon)
January 18	Spring Term Begins

FEES TO DROP FALL 2021 CLASSES

AUGUST 23-DECEMBER 10 FALL SEMESTER DATES

Weeks 1-2: Aug. 23-Sept. 3	10% of all tuition
Weeks 3-4: Sept. 6 - Sept. 17	40% of all tuition & 100% of all lab fees
Week 5: Sept. 20 -Sept. 24	80% of all tuition & 100% of all lab fees
Weeks 6-16: Sept. 27 -Dec. 10	100% of all tuition & lab fees

\$10 add/drop fee per course takes effect on August 30, 2021.

***Course offerings and lab fees are subject to change. CCAD reserves all rights to cancel classes due to low enrollment and/or faculty schedule conflicts.**

Decisions to hold classes are based on recorded enrollment; therefore, CCAD reserves the right to charge tuition and fees according to the weekly drop charge table above, regardless of attendance. The Financial Aid office will process all aid in accordance with Title IV guidelines. Please contact Registrar's Office with any questions.

FALL 2021 COURSE OFFERINGS

ADVERTISING & GRAPHIC DESIGN

Pre-requisites are listed on Self Service

Course ID	Course name	Credits	Fee	Day(s) Time	Instructor
ADVE2291.EL01/CORE2291.EL01	Digital Design Lab	3		WEB 12:00AM - 12:00PM	Stutzman, Lydia
ADVE2291.EL02/CORE2291.EL02	Digital Design Lab	3		WEB 12:00AM - 12:00PM	Bennett, David
ADVE2291.EL03/CORE2291.EL03	Digital Design Lab	3		WEB 12:00AM - 12:00PM	Bennett, David
ADVE2291.EL04/CORE2291.EL04	Digital Design Lab	3		WEB 12:00AM - 12:00PM	Cornell, Shane
ADVE2291.EL05/CORE2291.EL05	Digital Design Lab	3		WEB 12:00AM - 12:00PM	TBA, ---
ADVE2910.01	Conceptual Copywriti	6		MW 12:30PM - 4:45PM	Bunner, Brice / Burleigh, Mark
ADVE2910.02	Conceptual Copywriti	6		TR 12:30PM - 4:45PM	Bunner, Brice / Burleigh, Mark
ADVE3016.01	Advanced Dsn Concept	3		MW 8:00AM - 10:45AM	Lutz, James
ADVE3016.03	Advanced Dsn Concept	3		TR 12:30PM - 3:15PM	Lutz, James
ADVE3056.01	Adv Type Commun	3		MW 3:30PM - 6:15PM	TBA, ---
ADVE3421.31	Content Marketing	3		MW 7:00PM - 9:45PM	TBA, ---
ADVE3450.01	UX Strategy Interact	3		TR 3:30PM - 6:15PM	Frank, Timothy
ADVE3450.31	UX Strategy Interact	3		TR 7:00PM - 9:45PM	Frank, Timothy
ADVE3630.03	Web Strategy and Dsn	3		TR 8:00AM - 10:45AM	Bennett, David
ADVE4016.02	Applied Design	3		TR 3:30PM - 6:15PM	Mohr, Matthew
ADVE4016.03	Applied Design	3		MW 3:30PM - 6:15PM	Mohr, Matthew
ADVE4212.01	Studio Experience	3		F 8:00AM - 10:45AM & 12:30PM - 3:15PM	Mohr, Matthew
ADVE4256.02	Adv Brand Concepts	3		MW 12:30PM - 3:15PM	Schirtzinger, David
ADVE4256.03	Adv Brand Concepts	3		TR 8:00AM - 10:45AM	Schirtzinger, David
ADVE4257.EL31	Motion Graphics	3		WEB 12:00AM - 12:00PM	Cennamo, Robert

ANIMATION

Pre-requisites are listed on Self Service

Course ID	Course name	Credits	Fee	Day(s) Time	Instructor
ANIM2101.01/CORE2101.01	Experimental Anim	3		MW 12:30PM - 3:15PM	TBA, ---
CORE2101.01	Experimental Anim	3		MW 12:30PM - 3:15PM	TBA, ---
ANIM2201.01/CORE2201.01	2D Anim Fundamentals	3		TR 8:00AM - 10:45AM	TBA, ---
ANIM2201.02/CORE2201.02	2D Anim Fundamentals	3		MW 12:30PM - 3:15PM	Vanaman, Allie
ANIM2201.31/CORE2201.31	2D Anim Fundamentals	3		MW 7:00PM - 9:45PM	Price, Ronald
ANIM2303.01/CORE2303.01	3D Anim Fundamentals	3		TR 8:00AM - 10:45AM	Baker, Jeremy
ANIM2303.02/CORE2303.02	3D Anim Fundamentals	3		MW 3:30PM - 6:15PM	TBA, ---
ANIM2321.01	Acting for Animators	3		MW 3:30PM - 6:15PM	TBA, ---
ANIM2401.31/CORE2401.31	Digital Puppets	3		TR 7:00PM - 9:45PM	Newby, Tyler
ANIM2601.01	Pipeline Prod Fundam	3		TR 3:30PM - 6:15PM	Lemon, Nikki

ANIM2601.03	Pipeline Prod Fundam	3		MW 12:30PM - 3:15PM	Alexander,Vincent
ANIM3202.01	2D Anim Techniques	3		TR 12:30PM - 3:15PM	Friz,Andy
ANIM3203.31	2D Char Animation	3		TR 7:00PM - 9:45PM	Friz,Andy
ANIM3303.31	3D Animation Mod Sur	3		TR 7:00PM - 9:45PM	Threatt,Jamarr
ANIM3311.31	Game Art Pipeline	3		TR 7:00PM - 9:45PM	Keegan,Elizabeth
ANIM3323.01	3D Anim Light Compos	3		MW 12:30PM - 3:15PM	Hubbard,Steven
ANIM3333.01	Procedural Anim ST	3		TR 12:30PM - 3:15PM	Hubbard,Steven
ANIM3502.01	Character Design	3		MW 8:00AM - 10:45AM	Alexander,Vincent
ANIM3503.01	Cafe Sketch	3		F 8:00AM - 10:45AM & 12:30PM - 3:15PM	Mowry,Jason
ANIM3503.02	Cafe Sketch	3		F 8:00AM - 10:45AM & 12:30PM - 3:15PM	Delbianco,David
ANIM3504.01	Storyboard Drawing	3		MW 3:30PM - 6:15PM	Belland,Charlotte
ANIM4604.01	Animation Lab Pipeli	3		TR 3:30PM - 6:15PM	Baker,Jeremy / Friz,Andy
ANIM4604.02	Animation Lab Pipeli	3		TR 3:30PM - 6:15PM	Baker,Jeremy / Friz,Andy
ANIM4605.01	Animation Lab Produc	3		MW 12:30PM - 3:15PM	Lemon,Nikki
ANIM4614.31	Animation Lab Team	3		TR 7:00PM - 9:45PM	Hubbard,Steven

ART HISTORY

Pre-requisites are listed on Self Service

Course ID	Course name	Credits	Fee	Day(s) Time	Instructor
ARTH1132.05	Mod Contemp Art	3		TR 12:30PM - 1:45PM	Knotts,Robert
ARTH1132.08	Mod Contemp Art	3		MW 5:00PM - 6:15PM	Knotts,Robert
ARTH1132.13	Mod Contemp Art	3		MW 12:30PM - 1:45PM	Evans,Jennifer
ARTH1132.EL01	Mod Contemp Art	3		WEB 12:00AM - 12:00PM	Trapp,Elizabeth
ARTH1132.EL02	Mod Contemp Art	3		WEB 12:00AM - 12:00PM	Boram-Hays,Carol
ARTH1132.EL08	Mod Contemp Art	3		WEB 12:00AM - 12:00PM	Brown,Kristen
ARTH1133.04	Historical Art Dsn	3		TR 2:00PM - 3:15PM	Evans,Jennifer
ARTH1133.05	Historical Art Dsn	3		TR 3:30PM - 4:45PM	TBA,---
ARTH1133.06	Historical Art Dsn	3		MW 9:30AM - 10:45AM	Shifflet,Ann
ARTH1133.EL01	Historical Art Dsn	3		WEB 12:00AM - 12:00PM	Kraft,Jeannine
ARTH1133.EL02	Historical Art Dsn	3		WEB 12:00AM - 12:00PM	Cupps,Catherine
ARTH1133.EL03	Historical Art Dsn	3		WEB 12:00AM - 12:00PM	Brown,Kristen
ARTH2103.HY01	History of West Arch	3		T 9:30AM - 10:45AM & WEB 12:00AM - 12:00PM	Shifflet,Ann
ARTH3101.01/ARTH5101.01	Issues Contemp Art	3		MW 12:30PM - 1:45PM	Kesten,Joanne
ARTH3103.01	Post Mod Art Cultur	3		MW 9:30AM - 10:45AM	Boram-Hays,Carol
ARTH3130.01	Medieval Art	3		MW 3:30PM - 4:45PM	Adams,Kristen
ARTH3143.EL01/ARTH5143.EL01	Modern Art	3		WEB 12:00AM - 12:00PM	Trapp,Elizabeth
ARTH3145.01	Art of China	3		MW 2:00PM - 3:15PM	Knotts,Robert
ARTH4101.01/ARTH6101.01	Museum Gallery Curat	3		M 12:30PM - 1:45PM	Hammond,Katherine
ARTH4104.01	Art Theory Criticism	3		W 12:30PM - 3:15PM	Hammond,Katherine
ARTH5104.EL01	Art Theory Criticism	3		WEB 12:00AM - 12:00PM	Kraft,Jeannine

COMICS & NARRATIVE PRATICE

Pre-requisites are listed on Self Service

Course ID	Course name	Credits	Fee	Day(s) Time	Instructor
COMC3041.01	Comics Narrative	6		TRF 3:30PM - 6:15PM	Campbell,Craig / Gillman,Melanie
COMC3131.01	Comic Book IL	3		TR 12:30PM - 3:15PM	Gennis,Emmalyn
COMC4020.01	Comc Nar Capstone I	6		MWF 12:30PM - 3:15PM	McCubbin,Laurenn / TBA,---

CORE

Pre-requisites are listed on Self Service

Course ID	Course name	Credits	Fee	Day(s) Time	Instructor
CORE1009.01	Intro to Game Art	6		MTW 3:30PM - 6:15PM	Jones,Kasey / Keegan,Elizabeth
CORE1015.01	Intro to Film	3		MW 12:30PM - 3:15PM	Citino,Nella
CORE1017.01	Intro to Fashion I	3		MW 12:30PM - 3:15PM	Nicolas,Estelle
CORE1020.02	Intro Comics Narra	6		MTW 3:30PM - 6:15PM	Campbell,Craig / Miller,Rachel
CORE1020.03	Intro Comics Narra	6		TWR 8:00AM - 10:45AM	Lee,Julian / Miller,Rachel
CORE1021.01	Intro to Indust Dsn	6		MW 3:30PM - 6:15PM	Burghy,David / Singh,Sapna
CORE1023.01	Intro to Interio Dsn	6		MTW 12:30PM - 3:15PM	DeVore,Kelly / Stokes,Maurshell
CORE1024.01	Intro to Illustratio	6		MWF 8:00AM - 10:45AM	Glick,Thomas / Horning,Jessie
CORE1024.02	Intro to Illustratio	6		MTW 3:30PM - 6:15PM	Kindred,Clayton / Riedy,Mark
CORE1024.03	Intro to Illustratio	6		TWR 12:30PM - 3:15PM	Carluccio,Maria / Horning,Jessie
CORE1026.01	Intro to Animation	6		MTW 12:30PM - 3:15PM	Belland,Charlotte / Petten,Aaron
CORE1026.02	Intro to Animation	6		MTW 8:00AM - 10:45AM	Cupps,Catherine / Newby,Tyler
CORE1026.03	Intro to Animation	6		TWR 12:30PM - 3:15PM	Baker,Jeremy / Petten,Aaron
CORE1026.04	Intro to Animation	6		MTW 3:30PM - 6:15PM	Petten,Aaron / Threatt,Jamarr
CORE1029.02	Intro to Fine Arts	6		TR 12:30PM - 4:45PM	Boram-Hays,Carol / Griffith,Carol
CORE1030.01	Studio Art Entr	3		TR 3:30PM - 6:15PM	Philippidis,Evangelia
CORE1110.01	Drawing Methods	3		MW 8:00AM - 10:45AM	Viveiros,Ernie
CORE1110.02	Drawing Methods	3		MW 8:00AM - 10:45AM	Burghy,David
CORE1110.03	Drawing Methods	3		MW 8:00AM - 10:45AM	Carlos,Patricia
CORE1110.04	Drawing Methods	3		MW 12:30PM - 3:15PM	Viveiros,Ernie
CORE1110.05	Drawing Methods	3		MW 12:30PM - 3:15PM	Underwood,Nathaniel
CORE1110.06	Drawing Methods	3		MW 12:30PM - 3:15PM	Gleim,Quintin
CORE1110.07	Drawing Methods	3		MW 3:30PM - 6:15PM	TBA,---
CORE1110.08	Drawing Methods	3		MW 3:30PM - 6:15PM	Underwood,Nathaniel
CORE1110.09	Drawing Methods	3		MW 3:30PM - 6:15PM	Strattan,Grace
CORE1110.10	Drawing Methods	3		TR 8:00AM - 10:45AM	Viveiros,Ernie

CORE1110.11	Drawing Methods	3		TR 8:00AM - 10:45AM	CubberlyYeager,Amy
CORE1110.12	Drawing Methods	3		TR 8:00AM - 10:45AM	TBA,---
CORE1110.13	Drawing Methods	3		TR 12:30PM - 3:15PM	TBA,---
CORE1110.14	Drawing Methods	3		TR 12:30PM - 3:15PM	CubberlyYeager,Amy
CORE1110.15	Drawing Methods	3		TR 12:30PM - 3:15PM	TBA,---
CORE1110.16	Drawing Methods	3		MW 3:30PM - 6:15PM	Root-Thompson,Amanda
CORE1110.EL16	Drawing Methods	3		WEB 12:00AM - 12:00PM	Kindall,Emma
CORE1110.EL17	Drawing Methods	3		WEB 12:00AM - 12:00PM	Kindall,Emma
CORE1120.01	Visual Literacy I	3		MW 8:00AM - 10:45AM	TBA,---
CORE1120.02	Visual Literacy I	3		MW 8:00AM - 10:45AM	Homan,Eric
CORE1120.03	Visual Literacy I	3		MW 8:00AM - 10:45AM	TBA,---
CORE1120.04	Visual Literacy I	3		MW 12:30PM - 3:15PM	McCauley,Andrew
CORE1120.05	Visual Literacy I	3		MW 12:30PM - 3:15PM	Homan,Eric
CORE1120.06	Visual Literacy I	3		MW 12:30PM - 3:15PM	Kellner,Michael
CORE1120.07	Visual Literacy I	3		MW 3:30PM - 6:15PM	McCauley,Andrew
CORE1120.08	Visual Literacy I	3		MW 3:30PM - 6:15PM	Gleim,Quintin
CORE1120.09	Visual Literacy I	3		MW 3:30PM - 6:15PM	Kellner,Michael
CORE1120.10	Visual Literacy I	3		TR 8:00AM - 10:45AM	Fishburne,Jacquelyn
CORE1120.11	Visual Literacy I	3		TR 8:00AM - 10:45AM	Homan,Eric
CORE1120.12	Visual Literacy I	3		TR 8:00AM - 10:45AM	TBA,---
CORE1120.13	Visual Literacy I	3		TR 12:30PM - 3:15PM	Fishburne,Jacquelyn
CORE1120.14	Visual Literacy I	3		TR 12:30PM - 3:15PM	Wagner,Samuel
CORE1120.15	Visual Literacy I	3		TR 3:30PM - 6:15PM	TBA,---
CORE1120.16	Visual Literacy I	3		TR 3:30PM - 6:15PM	TBA,---
CORE1120.EL20	Visual Literacy I	3		WEB 12:00AM - 12:00PM	Frenz,Alice
CORE1120.EL21	Visual Literacy I	3		WEB 12:00AM - 12:00PM	Frenz,Alice
CORE1213.01	Intro Draw for Ente	3		MW 3:30PM - 6:15PM	Harkness,Marina
CORE1221.01	Visual Literacy II	3		TR 12:30PM - 3:15PM	McCauley,Andrew
CORE1221.02	Visual Literacy II	3		TR 3:30PM - 6:15PM	Wagner,Samuel
CORE1311.01	Design Communication	3		MW 8:00AM - 10:45AM	Burleigh,Mark
CORE2015.31	Podcast Storytell ST	3		TR 7:00PM - 9:45PM	Bell,Jordan
CORE2220.02	Pattern Dsn Digital	3		MW 3:30PM - 6:15PM	Frenz,Alice
CORE2301.01	Fashion Illustration	3		TR 8:00AM - 10:45AM	Nicolas,Estelle
CORE2301.02	Fashion Illustration	3		MW 12:30PM - 3:15PM	Carlos,Patricia
CORE2337.01	Painting Intro Portr	3		MW 3:30PM - 6:15PM	Groff,David
CORE2348.01	Print Intro Silk	3	\$60.00	TR 3:30PM - 6:15PM	McGhee,Kathy
CORE2357.01/CORE3357.01	Watercolor I	3		TR 8:00AM - 10:45AM	Griffith,Carol
CORE3110.01	Interactive Design	3		MW 3:30PM - 6:15PM	Stoia,Alexandra
CORE3904HP.01	Honor Spec Proj Sym	3		ARR 12:00AM - 12:00PM	Taggart,Julie
CORE4000CP.01	Hon Spe Pro Capstone	3		ARR 12:00AM - 12:00PM	Taggart,Julie
CORE4120.01	Self Publish Creativ	3		MW 3:30PM - 6:15PM	Gillman,Melanie
CORE4666.01	Profess Prac IN	3		TR 3:30PM - 6:15PM	Rogers,Joanna

CORE4666.31	Profess Prac AD	3		TR 7:00PM - 9:45PM	Jackson,Melissa
CORE4666.33	Profess Pra ID	3		TR 7:00PM - 9:45PM	Youger,John
CORE4666.34	Profess Prac FD	3		MW 8:00AM - 10:45AM	Nicolas,Estelle
CORE4666.37	Profess Prac AD	3		TR 7:00PM - 9:45PM	De Los Rios,Alenka
CORE4666.EL32	Profes Pra FILM	3		WEB 12:00AM - 12:00PM	Greggor,Stephanie
CORE4666.EL35	Profes Pra ANIM	3		WEB 12:00AM - 12:00PM	Adams,Nathan

CONTEMPORARY CRAFTS

Pre-requisites are listed on Self Service

Course ID	Course name	Credits	Fee	Day(s) Time	Instructor
CRFT2203.02	Ceramics Intro	3	\$100.00	MW 12:30PM - 3:15PM	Takada,Kaname
CRFT2203.03	Ceramics Intro	3	\$100.00	MW 3:30PM - 6:15PM	Takada,Kaname
CRFT2205.01	Glass Intro	3	\$180.00	MW 12:30PM - 3:15PM	Ricciuto,Nate
CRFT2206.01	Jewelry Intro	3	\$100.00	MW 3:30PM - 6:15PM	James,Bethany
CRFT3203.01/CRFT4203.01/CRFT4303.01	Ceramics Interm Wk/Ceramics Adv Studi I/ Ceramic Adv Studi II	3	\$100.00	MW 8:00AM - 10:45AM	Takada,Kaname
CRFT3205.01/CRFT4205.01/CRFT4305.01	Glass Interm Wk/Glass Adv Studio I/Glass Adv Studio II	3	\$180.00	MW 12:30PM - 3:15PM	Ricciuto,Nate
CRFT3206.01/CRFT4206.01/CRFT4306.01	Jewelry Interm Wk/Jewelry Adv Studio I/Jewelry Adv Studi II	3	\$100.00	MW 3:30PM - 6:15PM	James,Bethany

FASHION DESIGN

Pre-requisites are listed on Self Service

Course ID	Course name	Credits	Fee	Day(s) Time	Instructor
FASH2101.01	Fashion Const Tech	3		TR 3:30PM - 6:15PM	Cotton,Suzanne
FASH2401.31	Comp Aided Fash	3		MW 7:00PM - 9:45PM	Westrick,Suzanne
FASH2501.01	Textiles	3		TR 12:30PM - 3:15PM	Carlos,Patricia
FASH3103.01	Tailoring	3		MW 12:30PM - 3:15PM	Malvar-Stewart,Celeste
FASH3203.01	Draping	3		TR 8:00AM - 10:45AM	Steele,Cheryl
FASH3302.01	Fashion Layout Dsn	3		MW 12:30PM - 3:15PM	Carlos,Patricia
FASH3502.01	Studio Surface Dsn	3		MW 3:30PM - 6:15PM	Cass-Kauser,Rachel
FASH4104.01	Collection I	3		TR 12:30PM - 3:15PM	Cotton,Suzanne
FASH4503.01	Adv Surface	3		MW 3:30PM - 6:15PM	Cass-Kauser,Rachel

FILM AND VIDEO

Pre-requisites are listed on Self Service

Course ID	Course name	Credits	Fee	Day(s) Time	Instructor
CORE2100.01/FILM2100.01	Narrative Storyboard	3		TR 8:00AM - 10:45AM	Freeman,Chris
CORE2100.02/FILM2100.02	Narrative Storyboard	3		MW 8:00AM - 10:45AM	Stoia,Alexandra
CORE2100.04/FILM2100.04	Narrative Storyboard	3		TR 3:30PM - 6:15PM	TBA,---
CORE2100.05/FILM2100.05	Narrative Storyboard	3		TR 12:30PM - 3:15PM	TBA,---
CORE2100.EL03/FILM2100.EL03	Narrative Storyboard	3		WEB 12:00AM - 12:00PM	Theodotou,Pamela
CORE2210.01/FILM2210.01	Video I Edit Produc	3		MW 8:00AM - 10:45AM	Nyarko,Kingsley
CORE2210.02/FILM2210.02	Video I Edit Produc	3		TR 12:30PM - 3:15PM	TBA,---
CORE2210.03/FILM2210.03	Video I Edit Produc	3		TR 3:30PM - 6:15PM	Citino,Nella
FILM2230.31	Experimental Video	3		MW 7:00PM - 9:45PM	Greggor,Stephanie
FILM3210.01	Video II Camera Tech	3		MW 3:30PM - 6:15PM	Dyer,Dylan
FILM3300.01	Digital Cinema	3		TR 3:30PM - 6:15PM	Lee,William
FILM4000.01	Film Video Capston I	3		MW 12:30PM - 3:15PM	Freeman,Chris

FILM4200.01	Collaborative Proje	3		MW 3:30PM - 6:15PM	Nyarko,Kingsley
FILM4210.01	Vide III Adv Pro Tec	3		TR 12:30PM - 3:15PM	Dyer,Dylan

FINE ARTS

Pre-requisites are listed on Self Service

Course ID	Course name	Credits	Fee	Day(s) Time	Instructor
FINE2101.01	Intergrated Studio I	6		TR 12:30PM - 4:45PM	Norton,Danielle / Trapp,Elizabeth
FINE2204.01/FINE3204.01/FINE4204.01	Experimental Drawing/Draw Interm Wk/Draw Adv Studio I	3		MW 12:30PM - 3:15PM	Abijanac,Julie
FINE2207.02	Painting Intro	3		MW 12:30PM - 3:15PM	Griffith,Carol
FINE2208.03	Print Intro	3	\$60.00	MW 3:30PM - 6:15PM	Shows,Gloria
FINE2209.02	Sculpture Intro	3	\$100.00	MW 12:30PM - 3:15PM	Norton,Danielle
FINE3101.01	Integrated Studio II	6		TR 12:30PM - 4:45PM	Abijanac,Julie
FINE3207.02/FINE4207.02/FINE4307.02	Paint Interm Wk/Paint Adv Studio/Paint Adv Studi II	3		TR 8:00AM - 10:45AM	Kortlander,John
FINE3208.01/FINE4208.01/FINE4308.01	Print Intermedi Wk/Print Adv Studio/Print Adv Studio II	3	\$60.00	MW 12:30PM - 3:15PM	McGhee,Kathy
FINE3209.01/FINE4209.01/FINE4309.01	Sculp Interm Works/Sculpt Adv Studio I/Sculp Adv Studio II	3	\$100.00	MW 3:30PM - 6:15PM	Norton,Danielle
FINE4101.01	Integrate Studio III	6		TR 12:30PM - 4:45PM	Huntman,Rebecca / Kortlander,John

GAME ART & DESIGN

Pre-requisites are listed on Self Service

Course ID	Course name	Credits	Fee	Day(s) Time	Instructor
GAME2100.01	Game Theory and Dsn	3		TR 3:30PM - 6:15PM	Keegan,Elizabeth

GRADUATE PROGRAM-VISUAL ARTS

Pre-requisites are listed on Self Service

Course ID	Course name	Credits	Fee	Day(s) Time	Instructor
GRVA5000.01	Critique Creative Pr	3		M 12:30PM - 3:15PM	Malec-Kosak,Kelly
GRVA5002.02	Interdisciplinar Top	3		R 3:30PM - 6:15PM	Kellner,Michael
GRVA5007.01	Studio I	6		W 8:00AM - 10:45AM	Abijanac,Julie
GRVA5070.01	Entrep Artist Design	3		T 12:30PM - 3:15PM	Luttrull,Elaine
GRVA5099.01	Off Campus Mentoring	3		ARR 12:00AM - 12:00PM	Malec-Kosak,Kelly
GRVA6070.01	Thesis Projects I	9		F 8:00AM - 10:45AM & 12:30PM - 3:15PM	Malec-Kosak,Kelly / Rietenbach,Tim

ILLUSTRATION

Pre-requisites are listed on Self Service

Course ID	Course name	Credits	Fee	Day(s) Time	Instructor
ILLU2001.01	Color Theory Pre-Pre	3		MW 8:00AM - 10:45AM	Campbell,Craig
ILLU2001.02	Color Theory Pre-Pre	3		TR 12:30PM - 3:15PM	Towle,Benjamin
ILLU2001.31	Color Theory Pre-Pre	3		MW 7:00PM - 9:45PM	TBA,---
ILLU2031.01	Character and Envir	3		MW 12:30PM - 3:15PM	Towle,Benjamin
ILLU2031.31	Character and Envir	3		MW 7:00PM - 9:45PM	Ho,Amanda
ILLU2031.32	Character and Envir	3		TR 7:00PM - 9:45PM	Towle,Benjamin
ILLU2040.01	Illu Compos Perspec	3		MW 12:30PM - 3:15PM	Riedy,Mark
ILLU2040.02	Illu Compos Perspec	3		TR 12:30PM - 3:15PM	Kovach,Joseph
ILLU2101.02	Trad Media Illustrat	3		TR 8:00AM - 10:45AM	Kovach,Joseph
ILLU2101.03	Trad Media Illustrat	3		MW 3:30PM - 6:15PM	Towle,Benjamin
ILLU2101.31	Trad Media Illustrat	3		TR 7:00PM - 9:45PM	Lee,Julian
ILLU2105.01	Digital Media Illust	3		MW 3:30PM - 6:15PM	Ho,Amanda
ILLU2105.02	Digital Media Illust	3		MW 3:30PM - 6:15PM	Cairns,John

ILLU2105.03	Digital Media Illust	3		TR 12:30PM - 3:15PM	Glick,Thomas
ILLU2271.01	Illus Figure Draw	3		TR 3:30PM - 6:15PM	Williams,Brian
ILLU2271.02	Illus Figure Draw	3		TR 12:30PM - 3:15PM	McKinley,Richard
ILLU2271.31	Illus Figure Draw	3		TR 7:00PM - 9:45PM	Williams,Brian
ILLU2271.32	Illus Figure Draw	3		MW 7:00PM - 9:45PM	Smith,Uko
ILLU2501.01	Natural Science Illu	3		TR 3:30PM - 6:15PM	Root- Thompson,Amanda
ILLU3010.01	Illustrative Letter	3		MW 12:30PM - 3:15PM	Gennis,Emmalyn
ILLU3012.01	Illustration Markets	3		MW 8:00AM - 10:45AM	Carluccio,Maria
ILLU3012.02	Illustration Markets	3		TR 3:30PM - 6:15PM	Kovach,Joseph
ILLU3272.01	Digital Sculpt IL	3		MW 12:30PM - 3:15PM	Cairns,John
ILLU3273.01	Motion for IL	3		TR 12:30PM - 3:15PM	Cairns,John
ILLU3274.31	Graphic IL Edt Busin	3		MW 7:00PM - 9:45PM	Philippidis,Evangelia
ILLU4020.01	Self Promotion IL	3		TR 8:00AM - 10:45AM	Carluccio,Maria
ILLU4020.31	Self Promotion IL	3		MW 7:00PM - 9:45PM	Gennis,Emmalyn
ILLU4097.01	Illu Portfolio Proje	3		TR 8:00AM - 10:45AM	Thompson,Andrew
ILLU4097.02	Illu Port Proj	3		MW 8:00AM - 10:45AM	Groff,David
ILLU4097.03	Illu Portfolio Proje	3		TR 8:00AM - 10:45AM	Thompson,Andrew

INDUSTRIAL DESIGN

Pre-requisites are listed on Self Service

Course ID	Course name	Credits	Fee	Day(s) Time	Instructor
IDUS2100.01	Soph Studio Practice	3		TR 12:30PM - 3:15PM	TBA,---
IDUS2102.01	Dsn Methodologies	3		TR 3:30PM - 6:15PM	Youger,John
IDUS2201.31	CADD	3		MW 7:00PM - 9:45PM	Accursi,Jeffrey
IDUS2310.31	Concept Drawing	3		MW 7:00PM - 9:45PM	Mora,Ludwin
IDUS3100.01	Dsn Innovat Cultu	3		TR 12:30PM - 3:15PM	Youger,John
IDUS3306.01	Honda Res Dev I ST	3		MW 12:30PM - 3:15PM	Burghy,David
IDUS4100.01	Sr Studio Practi	3		TR 12:30PM - 3:15PM	Thune,Gregory

INTERIOR ARCHITECTURE & DESIGN

Pre-requisites are listed on Self Service

Course ID	Course name	Credits	Fee	Day(s) Time	Instructor
INTE2100.01	Dsn Methods Studio	3		TR 12:30PM - 3:15PM	Sutton,Charmaine
INTE2102.01	CADD	3		TR 3:30PM - 6:15PM	Mayer,Daniel
INTE2201.01	Mat and Construction	3	\$75.00	TR 8:00AM - 10:45AM	Mayer,Daniel
INTE3100.01	Commercial Studio	3		TR 12:30PM - 3:15PM	Leidy,Elizabeth
INTE3102.01	Lighting	3		MW 12:30PM - 3:15PM	Sutton,Charmaine
INTE3103.01	Digital Presentation	3		MW 3:30PM - 6:15PM	Wietrzykowski,Jeff
INTE4100.01	Capstone Resea Studi	3		TR 12:30PM - 3:15PM	TBA,---

LIBERAL ARTS

Pre-requisites are listed on Self Service

Course ID	Course name	Credits	Fee	Day(s) Time	Instructor
LIBA0281.31	Foun of English Lang	3		TR 7:00PM - 8:15PM	Fix,Sonya
LIBA0290.01	Intro College Writ	3		TR 8:00AM - 9:15AM	Cieskowski,Babette
LIBA0290.02	Intro College Writ	3		MW 9:30AM - 10:45AM	TBA,---
LIBA0290.EL03	Intro College Writ	3		WEB 12:00AM - 12:00PM	TBA,---
LIBA1281.01	College Englis Langu	3		TR 9:30AM - 10:45AM	Fix,Sonya
LIBA1290.01	Writing and the Arts	3		MW 8:00AM - 9:15AM	Cieskowski,Babette
LIBA1290.03	Writing and the Arts	3		MW 9:30AM - 10:45AM	Gellings,Adam
LIBA1290.04	Writing and the Arts	3		TR 9:30AM - 10:45AM	Tanguay,Pablo
LIBA1290.05	Writing and the Arts	3		MW 12:30PM - 1:45PM	Chrisman,Wendy
LIBA1290.06	Writing and the Arts	3		TR 12:30PM - 1:45PM	TBA,---
LIBA1290.07	Writing and the Arts	3		MW 2:00PM - 3:15PM	TBA,---
LIBA1290.08	Writing and the Arts	3		TR 2:00PM - 3:15PM	Loss,Robert
LIBA1290.09	Writing and the Arts	3		MW 3:30PM - 4:45PM	Gellings,Adam
LIBA1290.10	Writing and the Arts	3		TR 3:30PM - 4:45PM	Tanguay,Pablo
LIBA1290.EL02	Writing and the Arts	3		WEB 12:00AM - 12:00PM	Kaudo,Negesti
LIBA1290.EL11	Writing and the Arts	3		WEB 12:00AM - 12:00PM	Austin,Sierra
LIBA1290.EL12	Writing and the Arts	3		WEB 12:00AM - 12:00PM	Kaudo,Negesti
LIBA1510.01	Intro to Philosophy	3		MW 9:30AM - 10:45AM	Pigg,Joseph
LIBA1510.03	Intro to Philosophy	3		MW 12:30PM - 1:45PM	Pigg,Joseph
LIBA1510.05	Intro to Philosophy	3		MW 2:00PM - 3:15PM	Brown,Steven
LIBA1510.06	Intro to Philosophy	3		TR 2:00PM - 3:15PM	Brown,Steven
LIBA1510.07	Intro to Philosophy	3		TR 3:30PM - 4:45PM	Mitchem,Matthew
LIBA1510.08	Intro to Philosophy	3		TR 5:00PM - 6:15PM	Mitchem,Matthew
LIBA1510.31	Intro to Philosophy	3		TR 7:00PM - 8:15PM	TBA,---
LIBA1510.EL02	Intro to Philosophy	3		WEB 12:00AM - 12:00PM	Ertuna Howison,Ayse
LIBA1510.EL04	Intro to Philosophy	3		WEB 12:00AM - 12:00PM	Ertuna Howison,Ayse
LIBA2204.02	Intro Profes Writing	3		MW 5:00PM - 6:15PM	Chrisman,Wendy
LIBA2204.EL01	Intro Profes Writing	3		WEB 12:00AM - 12:00PM	Wedin,Terrance
LIBA2456.01	Physics Applications	3		MW 12:30PM - 1:45PM	Monnett,Terry
LIBA2458.EL01	Human Anatomy Physio	3		WEB 12:00AM - 12:00PM	Carrel,Tessa
LIBA2458.EL02	Human Anatomy Physio	3		WEB 12:00AM - 12:00PM	Carrel,Tessa
LIBA2459.EL01	Science for Artists	3		WEB 12:00AM - 12:00PM	Brumbaugh,Erica
LIBA2461.01	Ecology Earths Life	3		T 3:30PM - 6:15PM	Brumbaugh,Erica
LIBA2501.04	Math Quant Literacy	3		MW 12:30PM - 1:45PM	Bollenbacher,Beth
LIBA2501.EL01	Math Quant Literacy	3		WEB 12:00AM - 12:00PM	Sharvin,James
LIBA2501.EL02	Math Quant Literacy	3		WEB 12:00AM - 12:00PM	Gamova,Elena
LIBA2501.EL03	Math Quant Literacy	3		WEB 12:00AM - 12:00PM	Park,Henry
LIBA2501.EL05	Math Quant Literacy	3		WEB 12:00AM - 12:00PM	Park,Henry
LIBA2501.EL06	Math Quant Literacy	3		WEB 12:00AM - 12:00PM	Gamova,Elena
LIBA2670.EL01	Intro to Psychology	3		WEB 12:00AM - 12:00PM	Donahue,John
LIBA2674.01	Intro Anthropology	3		MW 2:00PM - 3:15PM	Khalil,Nemat
LIBA2680.31	Intro to Art Therapy	3		MW 7:00PM - 8:15PM	TBA,---

LIBA2703.01	Popular Music Studie	3		TR 12:30PM - 1:45PM	Davis,Thomas
LIBA2722.01	Guitar Fundamentals	3		TR 2:00PM - 3:15PM	Davis,Thomas
LIBA2800.EL31	Fund of Busines	3		WEB 12:00AM - 12:00PM	Singh,Sapna
LIBA2803.EL31	Finance and Market	3		WEB 12:00AM - 12:00PM	TBA,---
LIBA2804.HY31	Protection Artists	3		T & WEB 7:00PM - 8:15PM & 12:00AM - 12:00PM	TBA,---
LIBA2805.HY32	Starting Art Busines	3		W & WEB 5:00PM - 6:15PM & 12:00AM - 12:00PM	Rawls,Jason
LIBA2808.EL01	Market and Fundrasin	3		WEB 12:00AM - 12:00PM	Simon,Lydia
LIBA2809.EL31	Business of Brand Ex	3		WEB 12:00AM - 12:00PM	Havens,Andrew
LIBA2900.01	Japanese Language	3		MW 2:00PM - 3:15PM	Kain,Mariko
LIBA3251.01	Screenwriting	3		T 3:30PM - 6:15PM	Romasco-Moore,Marisa
LIBA3263.02	Writing Fiction	3		TR 5:00PM - 6:15PM	Loss,Robert
LIBA3263.03	Writing Fiction	3		MW 12:30PM - 1:45PM	TBA,---
LIBA3263.EL01	Writing Fiction	3		WEB 12:00AM - 12:00PM	Wedin,Terrance
LIBA3264.01	Writing Poetry	3		MW 12:30PM - 1:45PM	Kartsonis,Ariana-Sophia
LIBA3264.02	Writing Poetry	3		MW 9:30AM - 10:45AM	Kartsonis,Ariana-Sophia
LIBA3266.01	Writ Young Adult Fic	3		MW 3:30PM - 4:45PM	Romasco-Moore,Marisa
LIBA3303.HY01	Mythology	3		W & WEB 3:30PM - 4:45PM & 12:00AM - 12:00PM	DiVito,Margaret
LIBA3330.01	Film and Literature	3		M 12:30PM - 3:15PM	Jenike,Lesley
LIBA3330.02	Film and Literature	3		W 12:30PM - 3:15PM	Jenike,Lesley
LIBA3350.01	Amer Lit New Century	3		MW 9:30AM - 10:45AM	Jenike,Lesley
LIBA3355.EL01	African American Lit	3		WEB 12:00AM - 12:00PM	Austin,Sierra
LIBA3670.EL01	Theories Personality	3		WEB 12:00AM - 12:00PM	Douglas,Elizabeth
LIBA3671.EL01	Social Psychology	3		WEB 12:00AM - 12:00PM	Donahue,John
LIBA3673.EL01	Psychological Disord	3		WEB 12:00AM - 12:00PM	Douglas,Elizabeth
LIBA3675.01	Folklore Folk Art ST	3		TR 9:30AM - 10:45AM	Stoll,Jeremy
LIBA3802.HY01	Arts Management	3		R & WEB 5:00PM - 6:15PM & 12:00AM - 12:00PM	Simon,Lydia
LIBA4290.01/LIBA4291.01	Literary Publishing	3		MW 2:00PM - 3:15PM	Kartsonis,Ariana-Sophia
LIBA4510.31	21st Cent Philosophy	3		TR 7:00PM - 8:15PM	Mitchem,Matthew

PHOTOGRAPHY

Pre-requisites are listed on Self Service

Course ID	Course name	Credits	Fee	Day(s) Time	Instructor
CORE1012.01/PHOT1012.01	Digital Photography	3		TR 8:00AM - 10:45AM	Hayakawa,Hiroshi
CORE1012.02/PHOT1012.02	Digital Photography	3		MW 12:30PM - 3:15PM	Wiedman,Claire
CORE1012.03/PHOT1012.03	Digital Photography	3		TR 3:30PM - 6:15PM	TBA,---
CORE1012.07/PHOT1012.07	Digital Photography	3		TR 12:30PM - 3:15PM	Snyder,Duncan
PHOT2034.02	Interm Photography	3		MW 12:30PM - 3:15PM	Hayakawa,Hiroshi
PHOT2201.01	Studio Lighting I	3		TR 3:30PM - 6:15PM	Snyder,Duncan
PHOT2301.01	Photographic Thought	3		MW 8:00AM - 10:45AM	Wiedman,Claire
PHOT3112.01/PHOT4112.01	Photosensitive	3		MW 8:00AM - 10:45AM	Hoffelt,Helen
PHOT3301.01	Lens Based Narrative	3		MW 3:30PM - 6:15PM	Miller,Darren
PHOT4151.01	Photography Projects	3		TR 12:30PM - 3:15PM	Hayakawa,Hiroshi
PHOT4401.01	On Location	3		F 12:30PM - 6:15PM	Snyder,Duncan
PHOT4511.01	Ind Stdy Photography	3		ARR 12:00AM - 12:00PM	Hayakawa,Hiroshi
PHOT4712.01	Photography Portfoli	3		TR 8:00AM - 10:45AM	TBA,---