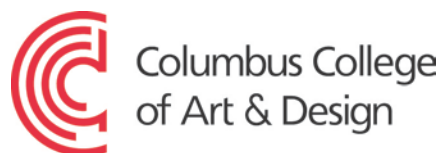


MASTER SCHEDULE

Summer/Fall 2018



CCAD MISSION STATEMENT

THINK. DO. THRIVE.

CCAD fosters a community that educates diverse students so they can unleash their creative power to shape culture and commerce.

NONDISCRIMINATION STATEMENT

CCAD admits students of any race, color, gender, religion, national and ethnic origin, disability, sexual orientation, veteran status, or age to all the rights and privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, gender, religion, national or ethnic origin, disability, sexual orientation, veteran status, or age in administration of its educational policies, admissions policies, scholarship and loan programs and other school-administered programs.

UNDERGRADUATE AND GRADUATE STUDENTS

Information in this booklet applies primarily to those students enrolled in undergraduate and graduate programs, which could be a combination of both day and evening classes. Students who desire to enroll only in Continuing Education classes may visit <http://www.ccad.edu/programs-of-study/community-classes/community-classes-overview> for specific information regarding registration, tuition, fees, and course descriptions or contact the Continuing Education Office at 614.222.3248.

REGISTERING FOR CLASSES

One-Stop Student Services operates an online computerized registration system that is capable of detecting scheduling problems. It will automatically verify student ID numbers, check time conflicts, check prerequisites and co-requisites, check for students attempting to register for excessive credit hours, check for students with delay of service, and other common problems.

In order to avoid registration delays, make sure that you:

- Use your correct ID number.
- Use the correct code/course ID number. If either

one of these numbers is incorrect, the computer will not accept your registration for the course. Make sure you enter the ID number for the appropriate semester. You cannot use a code/course ID number from spring semester to sign up for a fall semester course.

- Check for time conflicts.
- Check for classes with division restrictions or classes that will require special permission prior to registration. If necessary, attach a note to your registration worksheet explaining your situation to your advisor or instructor.
- Do not attempt to register for more than 18 credit hours without permission.
- Make sure you have completed the proper prerequisites or have also registered for the proper corequisite (if necessary) for each course. A corequisite is a class in which you must enroll concurrently with another class. For example, seniors cannot enroll in a fine arts independent study class without the corresponding corequisite fine arts studio class.
- Take care of all delays of service prior to registration or grading periods.
- Select alternate classes in the event you are closed out of some classes.
- You will save time if you check your schedule carefully and read all registration instructions and footnotes in this booklet. During each academic year many students forget to return library materials, pay library fines, return shop tools or photographic equipment, pay fees to the Bursar, or pay parking fines, or neglect other responsibilities of a student of CCAD. As a consequence, various departments of the college place a delay of service memo on students' records. This prevents One-Stop Student Services from registering these students or offering any type of service, including transcript services and issuing grades. Therefore, if you have any problems with any area, you must make sure you resolve the problem well in advance of registration. Delays of service of any kind will cause One-Stop Student Services computer system to automatically reject any registration entry and

prevent any grades from being reported.

It is not the responsibility of One-Stop Student Services to follow up a delay of service that resulted from procrastination. Therefore, if you experience problems and delays during registration because you waited until a few minutes before registration to clear your delay of service, you must accept the resulting holdup as your clearance is processed. This may take a few days.

GRADUATING SENIORS: APPLICATION FOR GRADUATION

Undergraduate students must complete a minimum of 120 credit hours in required courses, have a cumulative GPA of 2.0 or better, present an approved portfolio, and complete a minimum of 60 credit hours at CCAD in order to graduate from CCAD. Graduate students must have a minimum of 60 credit hours in required courses. Each student is responsible for maintaining an accurate record of required credits and knowing the credits necessary to complete graduation requirements. Students may access their degree requirements online through the Self Service system. CCAD reserves the right to add, drop, or alter courses without notification as current and future needs occur. Students should verify their progress on graduation requirements well before their last semester in school.

Transfer students must see to it that all information regarding the transfer of credit has been received by CCAD. Transfer students from colleges with formal articulated transfer agreements with CCAD should ask their advisor about customized requirements and policies for their major course of study.

The advising staff will help assist students with choosing their requirements toward graduation. However, the responsibility of completing required courses below is the students. Seniors are responsible for reviewing their completed coursework to ensure that it meets graduation requirements, either by completed work at CCAD or transfer credit from other institutions.

It is the responsibility of the graduating senior to ensure that One-Stop Student Services receives all updated transcripts from other institutions prior to the last semester of attendance. All transcripts from other institutions must be addressed to the attention of the

registrar.

- Seniors seeking graduation must submit their application to One-Stop Student Services before the posted deadline. In addition, seniors should make sure the correct graduation date is indicated on their graduation application. Seniors who fail to complete an application for graduation will not receive their degree.
- Graduation dates for this academic year: December 14, 2018 (apply by August 31); and August 3, 2018 (apply by June 1); and May 10, 2019 (apply by January 18)
- Commencement will be held on May 11, 2019. However, when indicating a graduation date, seniors must use the actual date of completion of studies, rather than the commencement date.
- Graduating seniors who have questions regarding their requirement status should contact their advisor or dean. Seniors may also contact One-Stop Student Services at 614.222.3295 for assistance.

ADVISING & REGISTRATION DATES FOR FALL AND SUMMER 2018

All CCAD students registering for classes may meet with an advisor. Incoming students are required to meet with an advisor before registration occurs. After the student and the advisor have selected courses, the schedule will be processed. Students will be notified of their registration period by email and mail. (Please submit your most current mailing address to One-Stop Student Services.)

To prepare for the advising session, choose classes from your updated degree requirement academic plan on Self Service. Once the courses have been input into the computer, your schedule will be confirmed and printed.

Students are strongly advised to keep advising appointments. Failure to do so may result in being closed out of essential classes. All appointments are held in One-Stop Student Services in the Crane Center.

Since CCAD participates in this program through Option A, the student is responsible for all tuition, textbooks, materials, and fees associated with the course(s). CCAD offers a 50% waiver on tuition.

Students must first contact the Continuing Education office for an application form and then have work reviewed by the Admissions office.

High school juniors and seniors interested in participating in this program must meet with their high school counselors and obtain a letter giving permission by the high school for the student to enroll in classes at CCAD. A letter expressing permission from a parent or guardian is also required. Students are restricted to registration in freshmen level courses. *For additional information, please contact the Continuing Education office at 614.222.3248.*

SUMMER/FALL 2018 PRE-REGISTRATION DATES

Rank	Credit Hours	Registration Begins
Freshmen	0.00 – 29.9 Total credit hours	Monday, April 2 nd -Registration closes Friday, April 13th
Sophomore	30.00 – 59.9 Total credit hours	Monday, March 19th - Registration closes Friday, March 30th
Junior	60.00 – 89.9 Total credit hours	Monday, February 26th - Registration closes Friday, March 9th
*Senior/ALL MFA Students/Priority	90.00 and above for BFA Total credit hours	Monday, February 12- Registration closes Friday, February 23th

HECC INTERCOLLEGIATE CROSS-REGISTRATION PROGRAM

Full-time CCAD students interested in taking a course not offered at CCAD may enroll in one course per semester at one of the following member colleges of the Higher Education Council of Columbus (HECC): Capital University, Central Ohio Technical College, Columbus State Community College, DeVry Institute of Technology, Franklin University, Mt. Carmel College of Nursing, Ohio Dominican University, Ohio State University, Otterbein College, and Pontifical College Josephinum. Students are limited to a maximum of three HECC courses during their college career.

Students' enrollment and grade appear as part of their CCAD transcript, and all grades earned are included in their grade point average. Students who plan to apply HECC course credit toward CCAD degree requirements must obtain prior approval from their division dean.

POST-SECONDARY ENROLLMENT OPTIONS PROGRAM

On February 28, 1989, the Ohio Senate passed legislation known as the Post-Secondary Enrollment Options Program. This program allows high school juniors and seniors to receive college credit while still attending high school.

STUDENT MAILING ADDRESSES

CCAD maintains two mailing addresses, which you must keep current with the college. These addresses may all be the same address or each may be a separate address. Additionally, you must indicate the address where you want your grades sent. You may change any of your addresses or telephone numbers by obtaining a change of address form at One-Stop Student Services.

LOCAL ADDRESS: This is your local mailing address in Columbus or Central Ohio used by various CCAD offices to send general correspondence and information to you during the academic year.

PERMANENT ADDRESS: This is the address of your parent, guardian, spouse, or other person. You can have only one permanent address on file.

FERPA: NOTICE OF PRIVACY RIGHTS

Under the provisions of the Family Educational Rights and Privacy Act of 1974, students of CCAD, or any other post-secondary educational institution, have the right of access to their educational records.

VIEWING RECORDS

If students desire access to their academic records they should contact the registrar or their division dean, and their records will be made available to them promptly. Access to disciplinary records can be obtained

from the dean of students. Federal law provides that students wait no more than 45 days.

OBTAINING RECORDS

The registrar will provide students with an official transcript for \$5 per copy (additional \$10 if rush service is requested). A grade copy will be provided to students at no charge. Copies of any other legally available items in a student's file may be obtained by contacting the registrar.

CHALLENGING RECORDS CONTENTS

Students should seek assistance from the registrar for referrals in order to address specific concerns with the appropriate office(s).

CCAD'S POLICY FOR DISCLOSING INFORMATION

CCAD will not disclose personally identifiable information or records to the extent possible and necessary. Students should remember that in their dealings with other individuals or organizations, they must first give the college their written consent to release information requested by outside individuals or organizations, including other educational institutions.

REASONS FOR RELEASE OF INFORMATION

- To comply with a lawful judicial order or subpoena
- To appropriate parties in health or safety emergencies
- To accrediting organizations in order to carry out their accrediting functions
- In connection with application for financial aid or financial aid that has been received
- To federal, state, and local government authorities to audit or evaluate government supported programs and in other instances specified by the Family Educational Rights and Privacy Act
- To CCAD-sponsored organizations conducting studies for the purpose of developing, validating, or administering predictive tests, administering student aid programs, improving instruction, or other initiatives aimed at improving the student experience or the operation of the college
- In response to requests for public directory

information

- To faculty and staff of CCAD who, in the conduct of their work, must administer student records or evaluate, counsel, advise, instruct, or otherwise obtain information concerning a student that would be reasonably necessary to conduct such educational or administrative functions and activities in a legitimate and appropriate manner
- In compliance with federal regulations under the Student Right-to-Know and Campus Security Act (Public Law 101-542)

PUBLIC DIRECTORY INFORMATION

Name

Dates of attendance

Major area of study

Most recent previous colleges or institutions attended

Address (campus, home, e-mail)

Degrees and other awards

Official college activities

Picture or other likeness

Telephone number

PROVIDING PUBLIC DIRECTORY INFORMATION

The staff uses their best judgment concerning the source and legitimacy of any request before releasing information to anyone.

DENYING THE RELEASE OF PUBLIC DIRECTORY INFORMATION

Students who desire that the college withhold this information should notify the One-Stop Student Services staff in writing to place a hold on the release of their information.

CHANGING ADDRESS OR NAME

It is the student's responsibility to complete a change-of-address form, available at the One-Stop Student Services office, whenever they have a change of address. In addition, students should contact the registrar whenever a legal change of name has occurred. Students need to furnish the college with legal

documents verifying the change of name, such as a Social Security card, marriage certificate, or driver's license.

CCAD STUDENT ARTWORK & EXHIBITION POLICY

CCAD reserves the right to photograph, reproduce, display, or retain works of art produced by students enrolled in its academic programs. All works created by students while attending CCAD may be displayed or reproduced by the college without the student's prior consent. Work left at the college for more than one year is considered property of the college and is subject to disposal by any means the college administration chooses.

The sale, distribution, and consumption of alcohol are prohibited at all senior thesis exhibition events. Violation of this policy will result in the event's cancellation or closing and referral to the dean of students for disciplinary action, which may result in the inability to graduate on time.

Any student exhibition deemed unsafe by the security staff or administration may be closed or barred from display until the safety concerns are adequately addressed.

MASTER SCHEDULE CODES

In registering for classes, it is very important to make sure that the correct code/course ID numbers are used. Double check the information and proofread all your registration forms. Pay particular attention to the distinction of section numbers and use only the code and department numbers for the specific term in which you wish to enroll. Failure to check the numbers may cause a registration error and additional fees for you to correct your mistake.

COURSE ID NUMBERS

Coded in the following manner:

ADVE	ADVERTISING & GRAPHIC DESIGN
ANIM	ANIMATION
ARTH	ART HISTORY
CORE	CORE
FINE	FINE ARTS
FASH	FASHION DESIGN

FILM	FILM AND VIDEO
GRNP	GRADUATE
ILLU	ILLUSTRATION
IDUS	INDUSTRIAL DESIGN
INTE	INTERIOR DESIGN
LIBA	LIBERAL ARTS
PHOT	PHOTOGRAPHY

Generally, the numbers also indicate the year level of the class and progression in certain classes:

100s	1ST YEAR
200s	2ND YEAR
300s	3RD YEAR
400s	4TH YEAR
500s and above	GRADUATE

For example, you must complete FA211 before you can register for FA311. The number after the decimal point, as in FA211.01, refers to a specific class day and time.

LEGITIMATE USE OF COLLEGE

FACILITIES

Student use of CCAD facilities is restricted to legitimate educational purposes in association with official registration in classes. Students are obligated to follow all directives of instructors in regard to the use of lab areas and instructions related to class or lab work associated with class assignments. CCAD may dismiss any student who uses college facilities solely for the production of resale or personal items, or whose work interferes with the legitimate educational use of facilities by other students or faculty, or who does not participate in class or work on class assignments.

DISABILITY SUPPORT SERVICES

Disability Services coordinates accommodations and support services to ensure equal access to students with documented disabilities, including learning disabilities, deafness/hearing impairments, blindness/low vision, psychiatric disorders, Attention Deficit Disorders (AD/ADHD), mobility limitations, and medical disabilities. Eligibility for accommodations is contingent upon documentation from an appropriate professional who

makes evident the current impact of the disability as it relates to the accommodation(s) requested. Once Disability Services receives the documentation, it is evaluated on a case-by-case basis. Documentation must be on file with Disability Services for each disability for which a student requests accommodations. In most instances, accommodations are available at no cost to the student. Common accommodations that are offered include, but are not limited to:

- Distraction-reduced testing space
- Consultation with faculty on student needs
- Note-taking assistance
- Information/referrals for learning disability and/or Attention Deficit Disorder evaluation
- Additional time on tests
- Adaptive software (text-to-speech and grammar assistance)
- Alternative text (electronic/audio text)
- Sign language interpreters
- Educational counseling

Students are encouraged to learn more about these services by making an appointment with the assistant dean of students for support services. Students may call 614.222.4004 to schedule an appointment or come to the One-Stop Student Services office.

INDEPENDENT STUDY

Independent study opportunities are intended to enrich, augment, or occasionally remedy deficits in a student's degree plan. The opportunity to study independently with a faculty member is limited to students in good standing who, in the faculty member's opinion, are able to organize their own studies, follow through with assignments, and work independently with limited juniors and seniors. Only full-time faculty members are eligible to accept independent study students. No more than three students can study independently with a faculty member during any semester. Students are limited to no more than three credit hours of independent study in one semester and no more than six credit hours during their BFA program. No retroactive credits for independent study will be given, and no independent study projects may be started after the registration deadline has passed. *For additional information or to apply, contact the One-Stop Student Services office.*

INTERNSHIPS

Internships augment class work by providing the opportunity to apply knowledge, to learn about actual work in the field, and to gain valuable job experience. Students who have completed their sophomore year, have an overall GPA of 2.0, and are in good standing with CCAD are eligible to participate in an internship. Students are limited to no more than 3.0 internship credits throughout their college career.

Students do not add internships to their own schedules. All internships must go through Career Services. Students begin the internship process by filling out an application with Career Services and the process ends with a seminar providing an opportunity for all the interns in a specific term to convene and discuss their experiences with the director of Career Services. Credit for the internship is added to the term in which the seminar and other evaluative functions occur (e.g., since summer interns meet for the seminar when they return to school, credit for the summer internships are added to the fall schedule).

OFF-CAMPUS STUDY PROGRAMS

CCAD has many exciting off-campus opportunities, both around the globe and in the U.S. CCAD has teamed with other institutions to simplify the transfer of credits to CCAD.

CONTINUING EDUCATION

A variety of Continuing Education courses are offered to both nondegree and degree-seeking students. Students should visit the Continuing Education office for information, registration, and payment of these courses. While most courses are geared toward interested community members and nondegree students, students who are seeking a degree may enroll in Continuing Education courses. Degree-seeking students may use three continuing education credits as elective credits toward the BFA degree.

Continuing Education/nondegree students may enroll in both day and evening degree courses in accordance with

the following policies:

- All prerequisites and permissions must be obtained before registration. Obtain a form in the Continuing Education office and then visit the Advising office for permission/waiver of the prerequisites to take the course. Students may need to have work reviewed.
- Continuing Education students may take degree courses on a space-available basis. Registration will take place after BFA degree students of the appropriate class level have registered.
- Continuing Education students pay the full tuition price for all BFA degree courses. Registration and lab fees must be paid. Payment is due at the time of registration.
- There is no limit on the number of courses a Continuing Education student may take within the term, year, or career of the student.
- BFA degree courses will count toward the degree if the student decides to seek a degree and is accepted through the CCAD admissions process.
- If a Continuing Education student decides to seek a BFA degree, the student must complete the admissions process and meet all the criteria of an incoming freshman.
- There is no limit on the number of degree courses that count toward the BFA degree.

In addition, special workshops and programs for children and youth are offered. For further information and a listing of Continuing Education programs please visit www.ccad.edu or contact the Continuing Education office (located in the Canzani Center) at 614.222.3248.

RETURNING TO CCAD

If a student wishes to continue at CCAD or receive his or her BFA degree after one year or more of nonattendance (inactivity), reactivation of the student's record must occur. The student may have to request re-entry and/or readmission to the college in order to proceed and complete his or her studies. Students who have not attended for one year or more and would like to earn their degree without having to return to CCAD, and/or have previously completed the degree requirements of the year of entry and would like to

obtain their degree, are subject to the same re-entry policies stated below and must comply with existing college policy and degree requirements.

Students who have withdrawn from CCAD or stopped attending may re-enter the college if they were eligible to continue enrollment at the time they discontinued attendance. Such students must apply for re-entry at the One-Stop Student Services office and complete the re-entry requirements. Students who re-enter CCAD must comply with and are subject to existing college policy and requirements, including new degree requirements at the time of re-entry.

Eligibility requirements for re-entry after at least one but no more than five years are:

- Good academic standing
- No outstanding holds from any CCAD office

Eligibility requirements for re-entry after five or more years:

- Minimum cumulative GPA of 2.3
- Complete admissions folder
- No outstanding holds with any CCAD office
- \$100 readmit fee

In addition to the above criteria, students who were previously dismissed from CCAD must also email a letter of petition to the director of advising. The petition must be approved for re-entry to CCAD.

AUDITING CLASSES

Audited classes are recorded on the student's permanent record; however, no college credit is earned for audits. Students occasionally choose to audit a class in order to enhance skills or review knowledge. All courses offered at CCAD may be audited if the student indicates this at the time of registration. An audited class cannot be changed to a credit class after the deadline to add classes. The cost of a class and associated fees are the same whether it is audited or taken for credit. An audited class cannot be counted toward credit hour requirements for financial aid.

USING SELF SERVICE

Self Service is available from anywhere on or off campus through an internet connection. Students can log on and view their schedule, unofficial transcript,

grades, billing information, financial aid information, general course section availability, degree requirements, and academic plan.

- The academic plan merges the degree requirements with the student's transcript. The academic plan is available after it has been created and applied at the One-Stop Student Services counter. If it has not been created, contact One-Stop Student Services.
- Students may click the Self Service link from the CCAD student Web page at <https://ss.ccad.edu/SelfServ/Home.aspx> and use their email username and password to access the system.
- Students should check their schedule within two weeks of the next term to see if any of the course room assignments have changed. Also, it can be used to check grades.
- When students plan their schedule for the next term, the course number, availability, title, description, section number, day offered, time offered, and instructor name can all be found on Self Service. Although the master schedule is a good source for course listings, Self Service is a more accurate resource for course information because it is linked to CCAD's database and reflects updated information. The use of Self Service is strongly encouraged.

Decisions to hold classes are based on enrollment; therefore, CCAD reserves the right to charge for tuition and fees according to the weekly drop-charge table as listed regardless of attendance. Financial aid staff will process all aid in accordance with Title IV guidelines. If you have any questions please call One-Stop Student Services at 614.222.3295.

SUMMER 2018 CALENDAR

SESSION 01

April 27 Session I tuition and fees due
 May 11 Last day to add Session I courses

May 14 Session I classes begin
 May 16 Last day to drop/ withdraw session I classes without failure
 May 28 Memorial Day (no classes/offices closed)
 June 8 Session I classes end

SUMMER FULL SEMESTER

May 25 Summer Full Semester tuition and fees due
 May 28 Memorial Day (no classes/offices closed)
 June 1 Deadline for summer graduation application
 June 11 Summer Full Semester classes begin
 June 15 Last day to add Summer Semester classes
 July 4 Independence Day (no classes/offices closed)
 July 13 Last day to drop/withdraw Summer Semester classes without failure
 Aug 3 Summer Full Semester classes end

SUMMER SESSION II

May 25 Summer Session II tuition and fees due
 May 28 Memorial Day (no classes/offices closed)
 June 8 Last day to add Summer Session I classes
 June 11 Summer Session II classes begin
 June 13 Last day to drop/withdraw Summer Session I classes without failure
 July 4 Independence Day (no classes/offices closed)
 July 6 Summer Session II classes end

SUMMER SESSION III

June 22 Summer Session III tuition and fees due
 July 6 Last day to add Summer Session II classes
 July 9 Summer Session III classes begin
 July 11 Last day to drop/withdraw Summer Session II classes without failure
 July 4 Independence Day (no classes/offices closed)
 August 3 Summer Session III classes end

FEES TO DROP SUMMER 2017 FULL-SESSION CLASSES REFUND POLICY

JUNE 11–AUGUST 3 FULL SESSION SEMESTER DATES

Week 1: June 11-JUNE 15	40% of all tuition
Week 2: June18-22	60% of all tuition & lab fees
Weeks 3–8: June25 –Aug. 3	100% of all tuition & lab fees

SESSION 01, 02, and 03 REFUND POLICY

If a refund request is submitted by the end of the 1st week of the class, the student may receive a 90% refund of tuition.

If a refund request is submitted by the end of the 2nd week of the class, the student may receive a 50% refund of tuition.

No refunds will be given after the end of the 2nd week of the class. Registration & lab fees are non-refundable.

Course offerings are subject to change. CCAD reserves all rights to cancel classes due to low enrollment and/or faculty schedule conflicts.

SUMMER COURSE OFFERINGS

Summer 2017 Session I

5/14/2018 to 6/8/2018

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
FINE2207.01	Painting Introduction Survey	3	MTWRF	1:00 - 5:00PM	50	TBA -.	
FINE3207.01	Painting Intermediate Workshop	3	MTWRF	1:00 - 5:00PM		TBA -.	FA2134 or FINE2327 or FA2156 or FA2144 or FINE2317 or FA2178 or FINE2347 or FA2181 or FINE2337 or CORE2327 or CORE2317 or FINE2207
FINE4207.01	Painting Advanced Studio I	3	MTWRF	1:00 - 5:00PM		TBA -.	FA3134 or FINE3207 or FA3156 or FA3144 or FA3178 or FA3181
FINE4307.01	Painting Advanced Studio II	3	MTWRF	1:00 - 5:00PM		TBA -.	FA4134 or FINE4207
FINE4407.01	Painting Advanced Studio III	3	MTWRF	1:00 - 5:00PM		TBA -.	FINE4307
FINE4507.01	Painting Advanced Studio IV	3	MTWRF	1:00 - 5:00PM		TBA -.	FINE4407
LIBA3264.01	Writing Poetry	3	MTW	12:00 - 4:00PM		Kartsonis A.	LA190 or LA190 or LIBA1290
LIBA3330.01	Film and Literature	3	TWR	12:00 - 4:00PM		Butts J.	LA190 or LA190 or LIBA1290

Summer 2017 Session II

6/11/2018 to 7/6/2018

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
CORE2357.01	Painting Intro Watercolor	3	MTWRF	1:00 - 5:00PM		TBA -.	
CORE3357.01	Painting Intermediate Watercolor	3	MTWRF	1:00 - 5:00PM		TBA -.	FA2112 or FINE2357 or CORE2357
LIBA1510.01	Introduction to Philosophy	3	MTW	12:00 - 4:00PM		Mitchem M.	
LIBA2204.EL01	Introduction to Professional Writing	3	WEB	12:00 - 12:00PM		Farina L.	LA190 or LA190 or LIBA1290

Summer 2018 Full Session

6/11/2018 to 8/3/2018

Course ID	Course Name	Crs.	Day(s)	TIME	Fee(\$)	Instructor	Pre-Requisites
ARTH1132.EL01	Modern to Contemporary Art and Design	3	WEB	12:00 - 12:00PM		Trapp E.	

FALL 2018 CALENDAR

August 3	Fall Semester tuition and fees due
August 27	Fall Semester classes begin
August 31	Deadline to add classes, change meal plan type or receive refund, and apply for December graduation
Sept 3	Labor Day (no classes, offices closed)
Sept 4	\$10/course drop fee begins
November 2	Deadline to drop/withdraw without failure
Nov 21–23	Thanksgiving Break (no classes, offices closed, residence halls open)
Dec 14	Fall Semester ends
Dec 15	Schottenstein Residence Hall closes (1 p.m.)
Dec 17	Winter Break offices closed Dec. 20–Jan. 2]
Jan 14	Spring 2019 semester begins

FEES TO DROP FALL 2018 CLASSES

AUGUST 27–DECEMBER 14 FALL SEMESTER DATES

Weeks 1–2: Aug. 27–Sept. 7	10% of all tuition
Weeks 3–4: Sept. 10 – Sept. 21	40% of all tuition & 100% of all lab fees
Week 5: Sept. 24 –Sept. 28	80% of all tuition & 100% of all lab fees
Weeks 6–16: Oct.1 -Dec. 14	100% of all tuition & lab fees

\$10 add/drop fee per course takes effect on September 4, 2018.

***Course offerings and lab fees are subject to change. CCAD reserves all rights to cancel classes due to low enrollment and/or faculty schedule conflicts.**

Decisions to hold classes are based on recorded enrollment; therefore, CCAD reserves the right to charge tuition and fees according to the weekly drop charge table above, regardless of attendance. The Financial Aid office will process all aid in accordance with Title IV guidelines. Please contact One-Stop Student Services with any questions.

FALL 2018 COURSE OFFERINGS

ADVERTISING & GRAPHIC DESIGN

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
ADVE2291.01	Digital Design Lab I	3	TR	8:00 - 10:45AM	50	Bennett D.	(CORE1221 or CORE1222 or CORE1223)
ADVE2291.02	Digital Design Lab I	3	MW	12:30 - 3:15PM	50	TBA -.	(CORE1221 or CORE1222 or CORE1223)
ADVE2291.03	Digital Design Lab I	3	MW	8:00 - 10:45AM	50	Dangerfield R.	(CORE1221 or CORE1222 or CORE1223)
ADVE2291.04	Digital Design Lab I	3	MW	12:30 - 3:15PM	50	Dangerfield R.	(CORE1221 or CORE1222 or CORE1223)
ADVE2291.05	Digital Design Lab I	3	MW	3:30 - 6:15PM	50	TBA -.	(CORE1221 or CORE1222 or CORE1223)
ADVE2291.06	Digital Design Lab I	3	MW	12:30 - 3:15PM	50	Bennett D.	(CORE1221 or CORE1222 or CORE1223)
ADVE2910.01	Conceptual Copywriting and AD Dsn	6	TR	2:00 - 6:15PM		Burleigh M.	(LA190 or LA190 or LIBA1290) and CORE1028
ADVE2910.02	Conceptual Copywriting and AD Dsn	6	TR	12:30 - 4:45PM		Lutz J.	(LA190 or LA190 or LIBA1290) and CORE1030
ADVE3016.03	Advanced Design Concepts I	3	MW	8:00 - 10:45AM	50	Burleigh M.	((ADVE2013 or ADVE2910) and (AD2014 or ADVE2014))
ADVE3016.01	Advanced Design Concepts I	3	TR	12:30 - 3:15PM	50	Lutz J.	((ADVE2013 or ADVE2910) and (AD2014 or ADVE2014))
ADVE3056.01	Advanced Typographic Communication	3	MW	8:00 - 10:45AM	50	Lutz J.	((AD2013 or ADVE2013 or ADVE2910) and (AD2014 or ADVE2014))
ADVE3056.02	Advanced Typographic Communication	3	TR	12:30 - 3:15PM	50	Bodman J.	((AD2013 or ADVE2013 or ADVE2910) and (AD2014 or ADVE2014))
ADVE3134.01	Package Design	3	TR	8:00 - 10:45AM	100	Sherman A.	((AD2013 or ADVE2013 or ADVE2910) and (AD2014 or ADVE2014))
ADVE3450.01	UX Strategy and Interaction	3	TR	3:30 - 6:15PM	80	Frank T.	AD2014 or ADVE2014
ADVE3459.01	UX Visualization and Prototyping	3	TR	3:30 - 6:15PM	80	Frank T.	ADVE3450
ADVE3630.01	Web Strategy and Design	3	TR	12:30 - 3:15PM	100	Bennett D.	((ADVE2013 or ADVE2910) and ADVE2014 and (ADVE2291 or CORE2291))
ADVE4016.03	Applied Design I	3	TR	3:30 - 6:15PM	50	Schirtzinger D.	AD3026 or ADVE3026
ADVE4016.02	Applied Design I	3	TR	12:30 - 3:15PM	50	Mohr M.	AD3026 or ADVE3026
ADVE4212.01	Trends in Design	3	MW	8:00 - 10:45AM		Mohr M.	(AD3016 or ADVE3016) and (AD3026 or ADVE3026)
ADVE4256.03	Advanced Branding Concepts	3	TR	8:00 - 10:45AM	50	Compton M.	(AD3016 or ADVE3016) and (AD3026 or ADVE3026)
ADVE4256.02	Advanced Branding Concepts	3	MW	12:30 - 3:15PM	50	Mohr M.	(AD3016 or ADVE3016) and (AD3026 or ADVE3026)
ADVE4257.31	Motion Graphics	3	MW	7:00 - 9:45PM	100	Vojacek M.	AD3026 or ADVE3026 or AN3334 or MS3334 or ANIM3202 or AN4334 or MS4334 or ANIM3203 or MS3056 or PH3056 or PHOT3056 or CA3212 or CA3312 or MS3212 or MS3312 or CINE3210 or PHOT4301 or FILM3210

ANIMATION

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
ANIM2101.01	Experimental Animation	3	MW	12:30 - 3:15PM	150	Gnatovich G.	
ANIM2201.31	2D Animation Fundamentals	3	MW	7:00 - 9:45PM	150	Price R.	
ANIM2201.01	2D Animation Fundamentals	3	MW	8:00 - 10:45AM	150	TBA -.	
ANIM2303.01	3D Animation Fundamentals	3	MW	3:30 - 6:15PM	150	Lemon N.	
ANIM3202.01	2D Animation Techniques	3	TR	12:30 - 3:15PM	150	Richner T.	(ANIM2201 or CORE2201)
ANIM3203.01	2D Character Animation	3	TR	3:30 - 6:15PM	150	Friz A.	ANIM3202
ANIM3203.31	2D Character Animation	3	TR	7:00 - 9:45PM	150	Friz A.	(ANIM2303 or CORE2303 or CINE2100 or CORE2100 or FILM2100)

ANIM3303.31	3D Animation Modeling and Surface	3	MW	7:00 - 9:45PM	150	Maleski J.	
ANIM3311.31	Game Art Pipeline	3	TR	7:00 - 9:45PM	150	Adams N.	
ANIM3323.01	3D Animation Light and Compositing	3	TR	3:30 - 6:15PM	150	Zaman N.	[ANIM2303 or CORE2303]
ANIM3502.01	Character Design	3	MW	8:00 - 10:45AM	150	Gnatovich G.	
ANIM3503.01	Cafe Sketch	3	F	8:00 - 10:45AM & 12:30 - 3:15PM	75	Mowry J.	
ANIM3503.02	Cafe Sketch	3	F	8:00 - 10:45AM & 12:30 - 3:15PM	75	Delbianco D.	
ANIM3504.01	Storyboard Drawing for Animation	3	MW	3:30 - 6:15PM	150	Belland C.	FILM2100 or CINE2100 or CORE2100
ANIM4601.01	Spe Top Dsn Virtual World Oculus Rift	3	MW	8:00 - 10:45AM	175	Hubbard S.	[ANIM2303 or CORE2303 or ILLU3272]
ANIM4604.01	Animation Lab Pipeline	3	TR	12:30 - 3:15PM	150	Friz A./Lemon N.	
ANIM4604.02	Animation Lab Pipeline	3	TR	12:30 - 3:15PM	150	Friz A./Lemon N.	
ANIM4614.01	Animation Lab Team	3	F	8:00 - 10:45AM & 12:30 - 3:15PM	150	Belland C./Nunn R.	

ART HISTORY

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
ARTH1132.02	Modern to Contemporary Art and Design	3	MW	2:00 - 3:15PM		Tangi G.	
ARTH1132.03	Modern to Contemporary Art and Design	3	TR	2:00 - 3:15PM		TBA -.	
ARTH1132.08	Modern to Contemporary Art and Design	3	MW	5:00 - 6:15PM		TBA -.	
ARTH1132.01	Modern to Contemporary Art and Design	3	MW	8:00 - 9:15AM		Kesten J.	
ARTH1132.EL01	Modern to Contemporary Art and Design	3	WEB	12:00 - 12:00PM		Trapp E.	
ARTH1132.05	Modern to Contemporary Art and Design	3	TR	12:30 - 1:45PM		Knotts R.	
ARTH1132.13	Modern to Contemporary Art and Design	3	MW	12:30 - 1:45PM		Tangi G.	
ARTH1133.03	Historical Art and Design	3	TR	2:00 - 3:15PM		Brown K.	
ARTH1133.01	Historical Art and Design	3	MW	3:30 - 4:45PM		Kesten J.	
ARTH1133.04	Historical Art and Design	3	TR	3:30 - 4:45PM		Brown K.	
ARTH1133.05	Historical Art and Design	3	TR	5:00 - 6:15PM		TBA -.	
ARTH1133.EL01	Historical Art and Design	3	WEB	12:00 - 12:00PM		Kraft J.	
ARTH1133.02	Historical Art and Design	3	MW	12:30 - 1:45PM		TBA -.	
ARTH1140.01	Introduction to Art History	3	TR	9:30 - 10:45AM		Boram-Hays C.	
ARTH2103.HY01	History of Western Architecture	3	T	9:30 - 10:45AM & WEB		Shifflet A.	[LA132 or LA132 or ARTH1132] and [LA133 or LA133 or ARTH1133]
ARTH2130.02	History of Design 2D	3	MW	5:00 - 6:15PM		TBA -.	[LA132 or LA132 or ARTH1132] and [LA133 or LA133 or ARTH1133]
ARTH3101.01	Critical Issues Contemporary Art	3	MW	12:30 - 1:45PM		Kraft J.	[LA132 or LA132 or ARTH1132] and [LA133 or LA133 or ARTH1133] and [LA190 or LA190 or LIBA1290]
ARTH3103.01	Post Modern Art and Culture	3	MW	5:00 - 6:15PM		Boram-Hays C.	LA132 or LA132 or ARTH1132
ARTH3130.01	Medieval Art	3	MW	3:30 - 4:45PM		Knotts R.	[LA132 or LA132 or ARTH1132] and [LA133 or LA133 or ARTH1133] and [LA190 or LA190 or LIBA1290]

ARTH3146.01	Art of Japan	3	MW	2:00 - 3:15PM		Knotts R.	[LA132 or LA132 or ARTH1132] and [LA133 or LA133 or ARTH1133] and [LA190 or LA190 or LIBA1290]
ARTH4101.01	Museum and Gallery Curatorial Practices	3	W	3:30 - 6:15PM		Winant C.	[LA132 or LA132 or ARTH1132] and [LA133 or LA133 or ARTH1133]
ARTH4102.01	African American Art Special Topics	3	R	3:30 - 6:15PM		TBA -.	[LA132 or LA132 or ARTH1132] and [LA133 or LA133 or ARTH1133]
ARTH4104.02	Art Theory and Criticism ESL	3	M	3:30 - 6:15PM		Fix S.	[LA132 or LA132 or ARTH1132] and [LA133 or LA133 or ARTH1133]
ARTH5101.01	Critical Issues Contemporary Art	3	MW	12:30 - 1:45PM		Kraft J.	
ARTH5104.01	Art Theory and Criticism	3	M	12:30 - 3:15PM		Winant C.	
ARTH5130.02	History of Design 2D	3	MW	5:00 - 6:15PM		TBA -.	
ARTH6101.01	Museum and Gallery Curatorial Practices	3	W	3:30 - 6:15PM		Winant C.	

CINEMATIC ARTS

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
CINE2100.04	Visual Narrative and Storyboard	3	TR	3:30 - 6:15PM	100	TBA -.	[CORE1110 and CORE1120] or CORE1031 or CORE1025 or CORE1010
CINE2100.01	Visual Narrative and Storyboard	3	TR	8:00 - 10:45AM	100	TBA -.	[CORE1110 and CORE1120] or CORE1031 or CORE1025 or CORE1010
CINE2100.02	Visual Narrative and Storyboard	3	MW	8:00 - 10:45AM	100	TBA -.	[CORE1110 and CORE1120] or CORE1031 or CORE1025 or CORE1011
CINE2100.03	Visual Narrative and Storyboard	3	MW	12:30 - 3:15PM	100	TBA -.	[CORE1110 and CORE1120] or CORE1031 or CORE1025 or CORE1012
CINE2210.03	Video I	3	TR	3:30 - 6:15PM	100	Roberts E.	[CORE1025 or CORE1010]
CINE2230.01	Experimental Video	3	TR	8:00 - 10:45AM	100	Roberts E.	[CORE1012 or CORE1025 or PHOT1012 or CORE2210 or FILM2210 or CINE2210 or CORE1010]
CINE3110.02	Interactive Design	3	TR	3:30 - 6:15PM	100	Stoia A.	[CINE2011 or CORE2011 or FILM2011 or CINE2210 or CORE2210 or FILM2210 or CINE2100 or FILM2100 or CORE2100]
CINE3300.31	Digital Cinema	3	MW	3:30 - 6:15PM	100	Roberts E.	CINE3210 or FILM3210
CINE4200.01	Collaborative Projects	3	TR	3:30 - 6:15PM	50	Kadar A.	[CINE3210 or FILM3210]
CINE4210.01	Video III	3	TR	12:30 - 3:15PM	100	Kadar A.	[CINE3210 or FILM3210]

CORE

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
CORE0100X.01	New Student Seminar	0	ARR	12:00 - 12:00PM		D'Apolito M.	
CORE0100X.02	New Student Seminar	0	ARR	12:00 - 12:00PM		D'Apolito M.	
CORE0100X.02	New Student Seminar	0	ARR	12:00 - 12:00PM		Fix S.	
CORE1012.01	Digital Photography	3	MW	3:30 - 6:15PM	150	Hayakawa H.	
CORE1012.03	Digital Photography	3	TR	3:30 - 6:15PM	150	Hoffelt H.	
CORE1017.01	Introduction to Fashion Design I	3	MW	3:30 - 6:15PM	50	Ellis E.	
CORE1017.02	Introduction to Fashion Design I	3	TR	3:30 - 6:15PM	50	Carlos P.	
CORE1019.01	Introduction to Contemporary Crafts	6	MW	12:30 - 4:45PM		Malec-Kosak K.	
CORE1019.01	Introduction to Contemporary Crafts	6	MW	12:30 - 4:45PM		Trapp E.	
CORE1020.02	Intro to Comics and Narrative Practice	6	MTW	3:30 - 6:15PM		McCubbin L./Stoll J.	
CORE1021.01	Introduction to Industrial Design	6	MTW	12:30 - 3:15PM	50	Martene J.	
CORE1021.01	Introduction to Industrial Design	6	MTW	12:30 - 3:15PM	50	Singh S./Hayakawa H.	
CORE1022.01	Introduction to Photography	6	MWF	12:30 - 3:15PM		Hayakawa H.	
CORE1023.01	Introduction to Interior	6	MTW	12:30 - 3:15PM	50	Leidy E./Stokes M.	

	Design						
CORE1024.02	Introduction to Illustration	6	MTW	3:30 - 6:15PM		Kindred C./Riedy M.	
CORE1024.04	Introduction to Illustration	6	TWR	3:30 - 6:15PM		Glick T./Horning J.	
CORE1024.01	Introduction to Illustration	6	MTW	8:00 - 10:45AM		Glick T./Horning J.	
CORE1024.03	Introduction to Illustration	6	TWR	12:30 - 3:15PM		Carluccio M./Kindred C.	
CORE1025.01	Introduction to Cinematic Arts	6	MW	8:00 - 10:45AM & 12:30 - 1:45PM	50	Hey J./Kadar A.	
CORE1026.02	Introduction to Animation	6	MTW	3:30 - 6:15PM	150	Baker J./Petten A.	
CORE1026.03	Introduction to Animation	6	TWR	8:00 - 10:45AM	150	Petten A./TBA -.	
CORE1026.01	Introduction to Animation	6	MWF	12:30 - 3:15PM	150	Belland C./Cupps C.	
CORE1026.04	Introduction to Animation	6	MTW	12:30 - 3:15PM	150	Baker J./Petten A.	
CORE1026.05	Introduction to Animation	6	TWR	12:30 - 3:15PM	150	Petten A./TBA -.	
CORE1028.02	Introduction to Advertising Graphic Dsn	6	MW	2:00 - 6:15PM	50	Evans J./Weeks A.	
CORE1028.01	Introduction to Advertising Graphic Dsn	6	MW	12:30 - 4:45PM	50	Burleigh M./Shifflet A.	
CORE1029.01	Introduction to Fine Arts	6	MW	12:30 - 4:45PM	75	TBA -.	
CORE1029.02	Introduction to Fine Arts	6	TR	12:30 - 5:00PM	75	Boram-Hays C./TBA -.	
CORE1110.05	Drawing Methods	3	MW	3:30 - 6:15PM	75	TBA -.	
CORE1110.07	Drawing Methods	3	MW	3:30 - 6:15PM	75	DeRosa F.	
CORE1110.09	Drawing Methods	3	MW	3:30 - 6:15PM	75	Morrison E.	
CORE1110.31	Drawing Methods	3	MW	7:00 - 9:45PM	75	Strattan G.	
CORE1110.01	Drawing Methods	3	MW	8:00 - 10:45AM	75	Burghy D.	
CORE1110.02	Drawing Methods	3	MW	8:00 - 10:45AM	75	Viveiros E.	
CORE1110.03	Drawing Methods	3	MW	8:00 - 10:45AM	75	Lombardo J.	
CORE1110.10	Drawing Methods	3	TR	8:00 - 10:45AM	75	Viveiros E.	
CORE1110.11	Drawing Methods	3	TR	8:00 - 10:45AM	75	Francis K.	
CORE1110.12	Drawing Methods	3	TR	8:00 - 10:45AM	75	TBA -.	
CORE1110.04	Drawing Methods	3	MW	12:30 - 3:15PM	75	Morrison E.	
CORE1110.06	Drawing Methods	3	MW	12:30 - 3:15PM	75	Lombardo J.	
CORE1110.08	Drawing Methods	3	MW	12:30 - 3:15PM	75	TBA -.	
CORE1110.13	Drawing Methods	3	TR	12:30 - 3:15PM	75	Viveiros E.	
CORE1110.14	Drawing Methods	3	TR	12:30 - 3:15PM	75	Francis K.	
CORE1110.15	Drawing Methods	3	TR	12:30 - 3:15PM	75	Root-Thompson A.	
CORE1120.07	Visual Literacy I	3	MW	3:30 - 6:15PM	75	TBA -.	
CORE1120.12	Visual Literacy I	3	MW	3:30 - 6:15PM	75	Bennett D./Campbell B.	
CORE1120.16	Visual Literacy I	3	TR	3:30 - 6:15PM	75	Faist L./Wagner S.	
CORE1120.17	Visual Literacy I	3	TR	3:30 - 6:15PM	75	Faist L./TBA -.	
CORE1120.18	Visual Literacy I	3	TR	3:30 - 6:15PM	75	Faist L./Frenz A.	
CORE1120.33	Visual Literacy I	3	MW	7:00 - 9:45PM	75	Bennett D./Campbell B.	
CORE1120.01	Visual Literacy I	3	MW	8:00 - 10:45AM	75	Faist L./Homan E.	
CORE1120.02	Visual Literacy I	3	MW	8:00 - 10:45AM	75	Faist L./McCauley A.	
CORE1120.03	Visual Literacy I	3	MW	8:00 - 10:45AM	75	Faist L./TBA -.	
CORE1120.03	Visual Literacy I	3	MW	8:00 - 10:45AM	75	TBA -./Faist L.	
CORE1120.08	Visual Literacy I	3	TR	8:00 - 10:45AM	75	TBA -.	
CORE1120.10	Visual Literacy I	3	TR	8:00 - 10:45AM	75	Faist L./Nass E.	
CORE1120.11	Visual Literacy I	3	TR	8:00 - 10:45AM	75	Faist L./Homan E.	
CORE1120.04	Visual Literacy I	3	MW	12:30 - 3:15PM	75	Faist L.	
CORE1120.05	Visual Literacy I	3	MW	12:30 - 3:15PM	75	Faist L./McKissick S.	
CORE1120.06	Visual Literacy I	3	MW	12:30 - 3:15PM	75	TBA -.	
CORE1120.13	Visual Literacy I	3	TR	12:30 - 3:15PM	75	Faist L./Nass E.	
CORE1120.14	Visual Literacy I	3	TR	12:30 - 3:15PM	75	Faist L./Frenz A.	
CORE1120.15	Visual Literacy I	3	TR	12:30 - 3:15PM	75	Faist L./Wagner S.	
CORE11213.31	Intro to Drawing for Entertainment Dsn	3	TR	7:00 - 9:45PM	75	Smith U.	
CORE1221.04	Visual Literacy II	3	MW	3:30 - 6:15PM	75	Bennett D./Luckner P.	
CORE1221.31	Visual Literacy II	3	MW	7:00 - 9:45PM	75	Bennett D./Luckner P.	
CORE2023.01	Illustration for Graphic Design	3	MW	12:30 - 3:15PM	100	Philippidis E.	
CORE2023.02	Illustration for Graphic Design	3	TR	12:30 - 3:15PM	100	McCubbin L.	
CORE2100.04	Visual Narrative and Storyboard	3	TR	3:30 - 6:15PM	100	TBA -.	
CORE2100.02	Visual Narrative and Storyboard	3	MW	8:00 - 10:45AM	100	TBA -.	
CORE2100.03	Visual Narrative and Storyboard	3	MW	12:30 - 3:15PM	100	TBA -.	

CORE2101.01	Experimental Animation	3	MW	12:30 - 3:15PM	150	Gnatovich G.	
CORE2201.31	2D Animation Fundamentals	3	MW	7:00 - 9:45PM	150	Price R.	
CORE2201.01	2D Animation Fundamentals	3	MW	8:00 - 10:45AM	150	TBA -.	
CORE2210.01	Video I	3	MW	8:00 - 10:45AM	100	TBA -.	
CORE2210.02	Video I	3	TR	12:30 - 3:15PM	100	TBA -.	
CORE2220.01	Pattern Design Digital and Surface	3	MW	12:30 - 3:15PM	100	Frenz A.	
CORE2291.05	Digital Design Lab I	3	MW	3:30 - 6:15PM	50	TBA -.	
CORE2291.01	Digital Design Lab I	3	TR	8:00 - 10:45AM	50	Bennett D.	
CORE2291.03	Digital Design Lab I	3	MW	8:00 - 10:45AM	50	Dangerfield R.	
CORE2291.02	Digital Design Lab I	3	MW	12:30 - 3:15PM	50	TBA -.	
CORE2291.04	Digital Design Lab I	3	MW	12:30 - 3:15PM	50	Dangerfield R.	
CORE2301.01	Fashion Illustration	3	TR	3:30 - 6:15PM		Ellis E.	
CORE2303.01	3D Animation Fundamentals	3	MW	3:30 - 6:15PM	150	Lemon N.	(CORE1221 or CORE1222 or CORE1223)
CORE2314.01	Drawing Introduction Figure	3	MW	3:30 - 6:15PM	75	Griffith C.	(CORE1211 or CORE1212 or CORE1213)
CORE2317.01	Painting Introduction Landscape	3	TR	12:30 - 3:15PM		Rietenbach T.	
CORE2348.01	Printing Introduction Silkscreen	3	TR	3:30 - 6:15PM	160	McGhee K.	
CORE2357.01	Painting Intro Watercolor	3	TR	8:00 - 10:45AM		Griffith C.	
CORE3110.02	Interactive Design	3	TR	3:30 - 6:15PM	100	Stoia A.	CINE2011 or CORE2011 or FILM2011 or CINE2210 or CORE2210 or FILM2210
CORE3357.01	Painting Intermediate Watercolor	3	TR	8:00 - 10:45AM		Griffith C.	(FINE2357 or CORE2357)
CORE3904HP.01	Honors Special Projects Symposium	3	F	8:00 - 10:45AM		Lee G.	
CORE4000CP.01	Honors Special Project Capstone	3	F	8:00 - 10:45AM		Lee G.	
CORE4120.01	Self Publishing and Creative Practice	3	MW	12:30 - 3:15PM		McCubbin L.	
CORE4501.01	Educating Artists Community Based Art Ed	3	F	12:30 - 6:15PM	75	Webb K.	
CORE4666.31	SODA Professional Practice ADVE	3	TR	7:00 - 9:45PM	50	Bodman J.	
CORE4666.37	SODA Professional Practice ADVE	3	TR	7:00 - 9:45PM	50	De Los Rios A.	
CORE4702.01	Multi Sensory Art Practice	3	MW	3:30 - 6:15PM	30	Stoia A.	

CONTEMPORARY CRAFTS

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
CRFT2100.01	Craft Identities	3	TR	12:30 - 3:15PM		Abijanac J.	
CRFT2203.01	Ceramics Introduction Survey	3	MW	3:30 - 6:15PM	180	Takada K.	
CRFT2203.02	Ceramics Introduction Survey	3	MW	12:30 - 3:15PM	180	Takada K.	
CRFT2205.01	Glass Introduction Survey	3	MW	12:30 - 3:15PM	180	Delaney J.	
CRFT2206.01	Jewelry Introduction Survey	3	MW	3:30 - 6:15PM	185	Skrenta M.	
CRFT3203.01	Ceramics Intermediate Workshop	3	MW	3:30 - 6:15PM	180	Takada K.	FINE2203 or CRFT2203
CRFT3205.01	Glassblowing Intermediate Workshop	3	MW	3:30 - 6:15PM	180	TBA -.	FINE2205 or CRFT2205
CRFT3206.01	Jewelry Intermediate Workshop	3	MW	12:30 - 3:15PM	195	Skrenta M.	FINE2206 or CRFT2206
CRFT4203.01	Ceramics Advanced Studio I	3	MW	3:30 - 6:15PM	180	Takada K.	FINE3203 or CRFT3203
CRFT4205.01	Glassblowing Advanced Studio I	3	MW	3:30 - 6:15PM	180	Delaney J.	FINE3205 or CRFT3205
CRFT4206.01	Jewelry Advanced Studio I	3	MW	12:30 - 3:15PM	195	Skrenta M.	FINE3206 or CRFT3206
CRFT4303.01	Ceramics Advanced Studio II	3	MW	3:30 - 6:15PM	180	Takada K.	FINE4203 or CRFT4203
CRFT4305.01	Glass Advanced Studio II	3	MW	3:30 - 6:15PM	180	TBA -.	FINE4205 or CRFT4205
CRFT4306.01	Jewelry Advanced Studio II	3	MW	12:30 - 3:15PM	195	Skrenta M.	FINE4206 or CRFT4206

CRFT4403.01	Ceramics Advanced Studio III	3	MW	3:30 - 6:15PM	180	Takada K.	FINE4303 or CRFT4303
CRFT4405.01	Glass Advanced Studio III	3	MW	3:30 - 6:15PM	180	TBA -.	CRFT4305 or FINE4305
CRFT4406.01	Jewelry Advanced Studio III	3	MW	12:30 - 3:15PM	195	Skrenta M.	FINE4306 or CRFT4306
CRFT4503.01	Ceramics Advanced Studio IV	3	MW	3:30 - 6:15PM	180	Takada K.	FINE4403 or CRFT4403
CRFT4505.01	Glass Advanced Studio IV	3	MW	3:30 - 6:15PM	180	TBA -.	FINE4405 or CRFT4405
CRFT4506.01	Jewelry Advanced Studio IV	3	MW	12:30 - 3:15PM	195	Skrenta M.	FINE4406 or CRFT4406

FASHION DESIGN

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
FASH2101.31	Fashion Construction Techniques	3	MW	7:00 - 9:45PM	50	Lawson B.	
FASH2201.01	Beginning Pattern	3	MW	8:00 - 10:45AM	50	Steele C.	FASH2101
FASH2301.01	Fashion Illustration	3	TR	3:30 - 6:15PM		Ellis E.	CORE1221 or CORE1222 or CORE1223
FASH2401.01	Computer Aided Fashion Design	3	TR	8:00 - 10:45AM	50	Westrick S.	
FASH2501.01	Textiles	3	MW	12:30 - 3:15PM	50	Rush J.	
FASH3103.01	Tailoring	3	TR	8:00 - 10:45AM	50	Madison J.	FASH3202
FASH3104.01	Knitwear	3	MW	8:00 - 10:45AM	50	TBA -.	FASH2201
FASH3202.01	Advanced Pattern	3	MW	3:30 - 6:15PM	50	Robinson R.	FASH2101 and FASH2201
FASH3302.01	Fashion Layout and Design	3	TR	12:30 - 3:15PM		Carlos P.	(CORE2301 or FASH2301)
FASH3402.01	Fashion Computer Techniques	3	MW	8:00 - 10:45AM	50	Carlos P.	(CORE2301 or FASH2301) and FASH2401
FASH3502.31	Studio Surface Design	3	TR	7:00 - 9:45PM	80	Grebennik-Babcock I.	
FASH4104.01	Collection I	3	TR	12:30 - 3:15PM	50	Carlos P./Renner S.	FASH3202 and FASH3203
FASH4503.01	Advanced Surface	3	TR	3:30 - 6:15PM	80	Grebennik-Babcock I.	FASH2101 and FASH2201 and FASH3502

FILM AND VIDEO

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
FILM2100.04	Visual Narrative and Storyboard	3	TR	3:30 - 6:15PM	100	TBA -.	(CORE1110 and CORE1120) or CORE1031 or CORE1025 or CORE1010
FILM2100.01	Visual Narrative and Storyboard	3	TR	8:00 - 10:45AM	100	TBA -.	(CORE1110 and CORE1120) or CORE1031 or CORE1025 or CORE1010
FILM2100.02	Visual Narrative and Storyboard	3	MW	8:00 - 10:45AM	100	TBA -.	(CORE1110 and CORE1120) or CORE1031 or CORE1025 or CORE1010
FILM2100.03	Visual Narrative and Storyboard	3	MW	12:30 - 3:15PM	100	TBA -.	(CORE1110 and CORE1120) or CORE1031 or CORE1025 or CORE1010
FILM2210.03	Video I	3	TR	3:30 - 6:15PM	100	TBA -.	
FILM2230.01	Experimental Video	3	TR	8:00 - 10:45AM	100	TBA -.	(CORE1012 or CORE1025 or PHOT1012 or CORE2210 or CINE2210 or FILM2210 or CORE1010)
FILM3300.31	Digital Cinema	3	MW	3:30 - 6:15PM	100	TBA -.	(CINE3210 or FILM3210)

FINE ARTS

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
FINE2101.01	Fine Arts Integrated Studio I	6	TR	12:30 - 4:45PM		Norton D./Trapp E.	
FINE2204.01	Experimental Drawing	3	MW	12:30 - 3:15PM		Rietenbach T.	
FINE2207.02	Painting Introduction Survey	3	MW	12:30 - 3:15PM	50	Lee G.	
FINE2208.03	Printmaking Introduction Survey	3	MW	3:30 - 6:15PM	175	McGhee K.	
FINE2209.02	Sculpture Introduction Survey	3	MW	12:30 - 3:15PM	195	Norton D.	
FINE3101.01	Fine Arts Integrated Studio II	6	TR	12:30 - 4:45PM		Butts J.	FINE2101
FINE3207.02	Painting Intermediate Workshop	3	TR	8:00 - 10:45AM		Kortlander J.	FINE2327 or FINE2317 or FINE2347 or FINE2337 or CORE2327 or CORE2317 or FINE2207
FINE3208.01	Printmaking Intermediate Workshop	3	MW	12:30 - 3:15PM	160	McGhee K.	FINE2318 or FINE2328 or FINE2348 or FINE2338 or FINE2208
FINE3209.01	Sculpture Intermediate Workshop	3	MW	3:30 - 6:15PM	195	Rietenbach T.	FINE2209

FINE4101.01	Fine Arts Integrated Studio III	6	TR	12:30 - 1:45PM		Huntman R.	
FINE4207.02	Painting Advanced Studio	3	TR	8:00 - 10:45AM		Kortlander J.	FINE3207
FINE4208.01	Printmaking Advanced Studio	3	MW	12:30 - 3:15PM	160	McGhee K.	FINE3208
FINE4209.01	Sculpture Advanced Studio	3	MW	3:30 - 6:15PM	195	Rietenbach T.	FINE3209
FINE4307.02	Painting Advanced Studio II	3	TR	8:00 - 10:45AM		Kortlander J.	FINE4207
FINE4308.01	Printmaking Advanced Studio II	3	MW	12:30 - 3:15PM	160	McGhee K.	FINE4208
FINE4309.01	Sculpture Advanced Studio II	3	MW	3:30 - 6:15PM	195	Rietenbach T.	FINE4209
FINE4407.02	Painting Advanced Studio III	3	TR	8:00 - 10:45AM		Kortlander J.	FINE4307
FINE4408.01	Printmaking Advanced Studio III	3	MW	12:30 - 3:15PM	160	McGhee K.	FINE4308
FINE4409.01	Sculpture Advanced Studio III	3	MW	3:30 - 6:15PM	195	Rietenbach T.	FINE4309
FINE4507.02	Painting Advanced Studio IV	3	TR	8:00 - 10:45AM		Kortlander J.	FINE4407
FINE4508.01	Printmaking Advanced Studio IV	3	MW	12:30 - 3:15PM		McGhee K.	FINE4407
FINE4509.01	Sculpture Advanced Studio IV	3	MW	3:30 - 6:15PM	195	Rietenbach T.	FINE4409

GRADUATE PROGRAM- NEW PROJECTS

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
GRID5001.01	Design Integration Studio I	3	M	4:30 - 7:15PM		Graell-Colas M.	
GRID5105.01	Design Projects I	6	ARR	12:00 - 12:00PM		Compton M.	
GRID5105.01	Design Projects I	6	ARR	12:00 - 12:00PM		Graell-Colas M.	
GRID5801.01	Business Foundations for Design	3	T	4:30 - 7:15PM		Shroff R.	
GRID5802.01	Design Thinking and Methodology	3	R	4:30 - 7:15PM		Singh S.	
GRID5803.01	Leadership and Complexity	3	F	4:30 - 7:15PM		TBA -.	
GRID5806.01	Service Design	3	W	4:30 - 7:15PM		Graell-Colas M.	
GRID6000.01	Design Projects III	6	ARR	12:00 - 12:00PM		Compton M.	
GRID6001.01	Design Integration Studio III	3	M	4:30 - 7:15PM		Compton M.	

GRADUATE PROGRAM- INTEGRATION DESIGN

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
GRNP5000.01	Graduate Seminar	3	R	3:30 - 6:15PM		Abijanac J.	
GRNP5000.02	Graduate Seminar	3	W	3:30 - 6:15PM		Burke M.	
GRNP5001.01	Graduate Seminar	3	W	3:30 - 6:15PM		Burke M.	
GRNP5002.01	Graduate Seminar	3	R	3:30 - 6:15PM		Winant C.	
GRNP5002.02	Graduate Seminar	3	W	3:30 - 6:15PM		Burke M.	
GRNP5002.02	Graduate Seminar	3	W	3:30 - 6:15PM		Monahan N.	
GRNP5003.01	Graduate Seminar	3	W	3:30 - 6:15PM		Burke M.	
GRNP5005.02	Theory & Criticism Seminar ESL	3	M	3:30 - 6:15PM		Fix S.	
GRNP5007.01	Studio Projects	6	ARR	12:00 - 12:00PM		Petry R.	
GRNP5009.01	Digital Culture	3	T	3:30 - 6:15PM		Cairns J.	
GRNP5070.01	Professional Practices	3	T	12:30 - 3:15PM		Luttrull E.	
GRNP5099.01	Off Campus Mentoring or Practicum	3	ARR	12:00 - 12:00PM		Burke M.	
GRNP6070.01	Thesis Projects I	9	F	8:00 - 10:45AM		Petry R.	
GRNP6071.01	Thesis Projects II	9	F	8:00 - 10:45AM		Petry R.	

ILLUSTRATION

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
ILLU2031.31	Character and Environment Designs	3	MW	7:00 - 9:45PM	75	Lee J.	CORE1211 or CORE1212 or CORE1213

ILLU2031.01	Character and Environment Designs	3	MW	12:30 - 3:15PM	75	Gennis E.	CORE1211 or CORE1212 or CORE1213
ILLU2040.01	Illustration Composition Perspec Draw	3	MW	8:00 - 10:45AM		Riedy M.	CORE1110 and CORE1213
ILLU2040.02	Illustration Composition Perspec Draw	3	TR	12:30 - 3:15PM		Kovach J.	CORE1110 and CORE1213
ILLU2101.02	Traditional Media Illustration	3	TR	8:00 - 10:45AM		Kovach J.	CORE1221 or CORE1222 or CORE1223
ILLU2101.01	Traditional Media Illustration	3	MW	12:30 - 3:15PM		Lee J.	CORE1221 or CORE1222 or CORE1223
ILLU2105.02	Digital Media Illustration	3	MW	3:30 - 6:15PM		McKissick S.	CORE1221 or CORE1222 or CORE1223
ILLU2105.03	Digital Media Illustration	3	TR	12:30 - 3:15PM		McKissick S.	CORE1221 or CORE1222 or CORE1223
ILLU2271.01	Illustrative Figure Drawing	3	TR	3:30 - 6:15PM	75	Williams B.	CORE1221 or CORE1222 or CORE1223
ILLU2271.31	Illustrative Figure Drawing	3	TR	7:00 - 9:45PM	75	Williams B.	CORE1221 or CORE1222 or CORE1223
ILLU3012.02	Illustration Markets	3	TR	3:30 - 6:15PM		Kovach J.	(IL2101 or ILLU2101) and (IL2102 or ILLU2102) and (IL2105 or ILLU2105) and (IL2106 or ILLU2106) and (IL2271 or ILLU2271)
ILLU3012.01	Illustration Markets	3	TR	12:30 - 3:15PM		Groff D.	(IL2101 or ILLU2101) and (IL2102 or ILLU2102) and (IL2105 or ILLU2105) and (IL2106 or ILLU2106) and (IL2271 or ILLU2271)
ILLU3031.01	Advanced Drawing Entertainment Design	3	F	12:30 - 6:15PM	75	Smith U.	(CORE1026 or ILLU2105 or IL2105) and (IL2271 or ILLU2271)
ILLU3041.01	Comics and Narrative Illustration	6	TR	3:30 - 6:15PM		Gennis E.	IL3131 or ILLU3131
ILLU3041.01	Comics and Narrative Illustration	6	TR	3:30 - 6:15PM		Loss R.	IL3131 or ILLU3131
ILLU3111.02	3D Illustration I	3	TR	12:30 - 3:15PM	160	McKinley R.	(FS1057 and FS1058 and FS1139 and FS1140 and FS127 and FS128) or (CORE1120 and CORE1213 and CORE1221)
ILLU3131.31	Comic Book Illustration	3	TR	7:00 - 9:45PM		Gennis E.	(IL2101 or ILLU2101) and (IL2102 or ILLU2102) and (IL2105 or ILLU2105) and (IL2106 or ILLU2106) and (IL2271 or ILLU2271)
ILLU3272.01	Digital Sculpture Illustration	3	TR	3:30 - 6:15PM	100	Richner K.	(IL2101 or ILLU2101) and (IL2102 or ILLU2102) and (IL2105 or ILLU2105) and (IL2106 or ILLU2106) and (IL2271 or ILLU2271)
ILLU3273.01	Motion for Illustration	3	TR	12:30 - 3:15PM	100	Cairns J.	(IL2101 or ILLU2101) and (IL2102 or ILLU2102) and (IL2105 or ILLU2105) and (IL2106 or ILLU2106) and (IL2271 or ILLU2271)
ILLU3274.31	Graphic Illustration Editorial Business	3	MW	7:00 - 9:45PM		Philippidis E.	(IL2101 or ILLU2101) and (IL2102 or ILLU2102) and (IL2105 or ILLU2105) and (IL2106 or ILLU2106) and (IL2271 or ILLU2271)
ILLU4020.01	Self Promotion for Illustrators	3	MW	3:30 - 6:15PM		Carluccio M.	(IL2101 or ILLU2101) and (IL2105 or ILLU2105)
ILLU4020.31	Self Promotion for Illustrators	3	MW	7:00 - 9:45PM		McGinn K.	(IL2101 or ILLU2101) and (IL2105 or ILLU2105)
ILLU4097.01	Illustration Portfolio Projects	3	TR	8:00 - 10:45AM		Groff D.	(IL301 and IL302) or IL3012 or ILLU3012
ILLU4097.02	Illustration Portfolio Projects	3	MW	8:00 - 10:45AM		Laughead M.	(IL301 and IL302) or IL3012 or ILLU3012
ILLU4097.03	Illustration Portfolio Projects	3	MW	8:00 - 10:45AM		Carluccio M.	(IL301 and IL302) or IL3012 or ILLU3012

INDUSTRIAL DESIGN

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
IDUS2100.01	Sophomore Studio Practice	3	TR	12:30 - 3:15PM	150	Burghy D.	CORE1031 or CORE1120 or CORE1211
IDUS2101.02	Prototype Construction	3	TR	8:00 - 10:45AM	175	Burghy D.	
IDUS2102.01	Design Methodologies	3	TR	3:30 - 6:15PM		Youger J.	CORE1221 or CORE1021
IDUS2201.31	CADD	3	MW	7:00 - 9:45PM	100	Accursi J.	CORE1221 or CORE1021
IDUS3100.01	Design Innovation and Culture	3	TR	8:00 - 10:45AM	100	Youger J.	IDUS2200 and IDUS2102
IDUS3102.01	Digital Drawing	3	TR	12:30 - 3:15PM	50	Ellis D.	IDUS2310
IDUS3106.01	Furniture Design	3	MW	8:00 - 10:45AM	200	Gundlach J.	(INTE2200 or IDUS2200)
IDUS4100.01	Senior Studio Practice	3	TR	12:30 - 3:15PM	150	Thune G.	IDUS3100
IDUS4300.01	ID Special Topics OSU	3	MW	12:30 - 3:15PM		Thune G.	

INTERIOR DESIGN

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
INTE2100.01	Design Methods Studio	3	TR	12:30 - 3:15PM	50	Sutton C.	CORE1023
INTE2102.01	CADD	3	TR	3:30 - 6:15PM	50	Benzenberg B.	
INTE2201.01	Materials and Construction	3	TR	8:00 - 10:45AM	100	Gundlach J.	
INTE3100.01	Commercial Studio	3	TR	12:30 - 3:15PM	100	TBA -.	IN2021 or INTE2200 or (IN201 and IN202)
INTE3102.01	Lighting	3	MW	3:30 - 6:15PM	50	Gundlach J.	
INTE3103.01	Digital Presentation	3	MW	3:30 - 6:15PM	50	TBA -.	AD2291 or ADVE2291 or CORE2291 or (AD229 and AD230)
INTE4100.01	Capstone Research Studio	3	TR	12:30 - 3:15PM	100	DeVore K.	IN3021 or INTE3200 or (IN301 and IN302)
INTE4101.01	Design Social Change	3	MW	12:30 - 3:15PM	100	DeVore K.	

LIBERAL ARTS

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
LIBA0281.01	ESL I Found of English Lang Art	3	TR	5:00 - 6:15PM		Fix S.	
LIBA0290.02	Basic Writing	3	TR	8:00 - 9:15AM		TBA -.	
LIBA0290.01	Basic Writing	3	TR	9:30 - 10:45AM		TBA -.	
LIBA1281.01	ESL II College English Writ Art Dsn	3	MW	5:00 - 6:15PM		Soter A.	LIBA0280 or LIBA0281
LIBA1290.07	Writing and the Arts	3	MW	2:00 - 3:15PM		TBA -.	
LIBA1290.11	Writing and the Arts	3	TR	3:30 - 4:45PM		Wedin T.	

LIBA1290.12	Writing and the Arts	3	MW	5:00 - 6:15PM		TBA -	
LIBA1290.02	Writing and the Arts	3	TR	8:00 - 9:15AM		TBA -	
LIBA1290.09	Writing and the Arts	3	TR	8:00 - 9:15AM		Lemke A.	
LIBA1290.10	Writing and the Arts	3	MW	8:00 - 9:15AM		Lemke A.	
LIBA1290.01	Writing and the Arts	3	TR	9:30 - 10:45AM		TBA -	
LIBA1290.03	Writing and the Arts	3	TR	9:30 - 10:45AM		TBA -	
LIBA1290.06	Writing and the Arts	3	MW	9:30 - 10:45AM		TBA -	
LIBA1290.04	Writing and the Arts	3	TR	12:30 - 1:45PM		TBA -	
LIBA1290.05	Writing and the Arts	3	MW	12:30 - 1:45PM		TBA -	
LIBA1290.08	Writing and the Arts	3	MW	12:30 - 1:45PM		TBA -	
LIBA1510.04	Introduction to Philosophy	3	TR	2:00 - 3:15PM		Mitchem M.	
LIBA1510.05	Introduction to Philosophy	3	MW	2:00 - 3:15PM		Pigg J.	
LIBA1510.02	Introduction to Philosophy	3	TR	3:30 - 4:45PM		Vicencio G.	
LIBA1510.01	Introduction to Philosophy	3	TR	5:00 - 6:15PM		Vicencio G.	
LIBA1510.03	Introduction to Philosophy	3	MW	9:30 - 10:45AM		Pigg J.	
LIBA2204.02	Introduction to Professional Writing	3	MW	9:30 - 10:45AM		TBA -	LA190 or LA190 or LIBA1290
LIBA2204.EL01	Introduction to Professional Writing	3	WEB	12:00 - 12:00PM		Farina L.	LA190 or LA190 or LIBA1290
LIBA2204.01	Introduction to Professional Writing	3	TR	12:30 - 1:45PM		TBA -	LA190 or LA190 or LIBA1290
LIBA2456.01	Physics and Its Applications	3	TR	12:30 - 1:45PM		Monnett T.	LA190 or LA190 or LIBA1290
LIBA2458.01	Human Anatomy	3	MW	8:00 - 9:15AM		Carrel T.	LA190 or LA190 or LIBA1290
LIBA2458.02	Human Anatomy	3	MW	9:30 - 10:45AM		Carrel T.	LA190 or LA190 or LIBA1290
LIBA2459.01	Scientific Applications for the Artist	3	MW	3:30 - 4:45PM		Monnett T.	LA190 or LA190 or LIBA1290
LIBA2461.01	Ecology Earths Life	3	T	3:30 - 6:15PM	25	Brumbaugh E.	LA190 or LA190 or LIBA1290
LIBA2675.01	Introduction to Sociology	3	MW	3:30 - 4:45PM		TBA -	LA190 or LA190 or LIBA1290
LIBA2680.31	Introduction to Art Therapy	3	MW	7:00 - 8:15PM		Neill-Green T.	LA190 or LA190 or LIBA1290
LIBA2703.01	Music Appreciation Theory Hist Culture	3	MW	3:30 - 4:45PM		Davis T.	LA190 or LA190 or LIBA1290
LIBA2722.01	Guitar Fundamentals	3	MW	2:00 - 3:15PM		Davis T.	LA190 or LA190 or LIBA1290
LIBA2801.HY31	Freelance Finance	3	R	7:00 - 8:15PM		Luttrull E.	LA190 or LA190 or LIBA1290
LIBA2801.HY31	Freelance Finance	3	WEB	12:00 - 12:00PM		Luttrull E.	LA190 or LA190 or LIBA1290
LIBA2802.31	Business Math for Artists and Designers	3	TR	7:00 - 8:15PM		Bruno D.	LA190 or LA190 or LIBA1290
LIBA2802.32	Business Math for Artists and Designers	3	MW	7:00 - 8:15PM		Meyer D.	LA190 or LA190 or LIBA1290
LIBA2802.02	Business Math for Artists and Designers	3	MW	8:00 - 9:15AM		Park H.	LA190 or LA190 or LIBA1290
LIBA2802.03	Business Math for Artists and Designers	3	TR	8:00 - 9:15AM		Collins N.	LA190 or LA190 or LIBA1290
LIBA2802.33	Business Math for Artists and Designers	3	MW	8:30 - 9:45PM		Meyer D.	LA190 or LA190 or LIBA1290
LIBA2802.01	Business Math for Artists and Designers	3	MW	9:30 - 10:45AM		Park H.	LA190 or LA190 or LIBA1290
LIBA2802.04	Business Math for Artists and Designers	3	TR	9:30 - 10:45AM		Sharvin J.	LA190 or LA190 or LIBA1290
LIBA2803.HY31	Marketing Tools for Artists and Designer	3	M & WEB	7:00 - 8:15PM		Havens A.	LA190 or LA190 or LIBA1290
LIBA2804.HY31	Protection Artists Designers Legal Right	3	T & WEB	7:00 - 8:15PM		Politi J.	LA190 or LA190 or LIBA1290
LIBA2805.HY32	Starting an Art and Design Business	3	W & WEB	7:00 - 8:15PM		Bonfante A.	LA190 or LA190 or LIBA1290
LIBA3251.01	Screenwriting	3	T	3:30 - 6:15PM		Webb P.	LA190 or LA190 or LIBA1290
LIBA3263.01	Writing Fiction	3	MW	3:30 - 4:45PM		Loss R.	LA190 or LA190 or LIBA1290
LIBA3263.02	Writing Fiction	3	TR	5:00 - 6:15PM		Wedin T.	LA190 or LA190 or LIBA1290
LIBA3264.01	Writing Poetry	3	MW	3:30 - 4:45PM		Kartsonis A.	LA190 or LA190 or LIBA1290
LIBA3264.02	Writing Poetry	3	MW	9:30 - 10:45AM		Kartsonis A.	LA190 or LA190 or LIBA1290
LIBA3303.HY01	Mythology	3	W & WEB	3:30 - 4:45PM		DiVito M.	LA190 or LA190 or LIBA1290
LIBA3330.01	Film and Literature	3	R	12:30 - 3:15PM		Jenike L.	LA190 or LA190 or LIBA1290
LIBA3330.02	Film and Literature	3	W	12:30 - 3:15PM		Jenike L.	LA190 or LA190 or LIBA1290
LIBA3350.01	American Literature for the New Century	3	TR	12:30 - 1:45PM		Loss R.	LA190 or LA190 or LIBA1290
LIBA3355.01	African American Literature	3	MW	5:00 - 6:15PM		TBA -	LA190 or LA190 or LIBA1290

LIBA3551.31	Philosophy of Visual Art	3	TR	7:00 - 8:15PM		Mitchem M.	LA190 or LA190 or LIBA1290
LIBA3554.01	Philosophy of Media	3	TR	5:00 - 6:15PM		Mitchem M.	LA190 or LA190 or LIBA1290
LIBA3670.01	Theories of Personality	3	TR	2:00 - 3:15PM		Douglas E.	LA190 or LA190 or LIBA1290
LIBA3671.01	Social Psychology	3	MW	9:30 - 10:45AM		Donahue J.	LA190 or LA190 or LIBA1290
LIBA3673.01	Abnormal Psychology	3	MW	2:00 - 3:15PM		Douglas E.	LA190 or LA190 or LIBA1290
LIBA3679.01	Social Science Research Methods	3	TR	12:30 - 1:45PM		Stoll J.	LA190 or LA190 or LIBA1290
LIBA4260.01	Advanced Creative Writing Workshop	3	MW	9:30 - 10:45AM		Jenike L.	(LA190 or LA190 or LIBA1290) and (LA422 or LIBA3265 or LA490A or LIBA3263 or LA490B or LIBA3264)
LIBA4290.01	Literary Publishing Botticelli I	3	MW	12:30 - 1:45PM		Kartsonis A.	LA190 or LA190 or LIBA1290
LIBA4291.01	Literary Publishing Botticelli II	3	MW	12:30 - 1:45PM		Kartsonis A.	(LA190 or LA190 or LIBA1290) and LIBA4290

PHOTOGRAPHY

Course ID	Course Name	Crs.	Day(s)	Time	Fee(\$)	Instructor	Pre-Requisites
PHOT1012.01	Digital Photography	3	MW	3:30 - 6:15PM	150	Hayakawa H.	
PHOT1012.03	Digital Photography	3	TR	3:30 - 6:15PM	150	Hoffelt H.	
PHOT2034.02	Intermediate Photography	3	TR	12:30 - 3:15PM	150	Hayakawa H.	MS2012 or PH2012 or CORE1012 or PHOT1012
PHOT2201.01	Studio Lighting I Methods and Meaning	3	TR	3:30 - 6:15PM	150	Snyder D.	PHOT1012 or CORE1012 or MS2012 or PH2012
PHOT2301.01	Photographic Thought	3	TR	8:00 - 10:45AM		TBA -.	PHOT1012 or CORE1012 or MS2012 or PH2012
PHOT3112.01	Photosensitive	3	MW	12:30 - 3:15PM	150	Hoffelt H.	MS2034 or PH2034 or PHOT2034
PHOT3301.01	Lens Based Narrative	3	TR	3:30 - 6:15PM	150	TBA -.	PHOT2301
PHOT3401.01	Digital Imaging	3	TR	12:30 - 3:15PM	150	Wiedman C.	MS2034 or PH2034 or PHOT2034 or PHOT1012 or CORE1012 or MS2012 or PH2012
PHOT4151.01	Photography Projects	3	MW	8:00 - 10:45AM		Hoffelt H.	MS3056 or PH3056 or PHOT3056 or PHOT3034 or PH3034 or MS3034 or PHOT2301
PHOT4301.01	Fine Print	3	MW	3:30 - 6:15PM	150	Snyder D.	PHOT2034
PHOT4401.01	On Location	3	F	12:30 - 6:15PM		Casella C.	PHOT2201
PHOT4712.01	Photography Portfolio Professional Pract	3	TR	8:00 - 10:45AM		Casella C.	PH3071 or MS3071 or PHOT3071 or CA3071 or AN3071

ADVISING & REGISTRATION FORM



COMPLETED FORM WILL NOT BE PROCESSED WITHOUT YOUR SIGNATURE. IT IS YOUR RESPONSIBILITY TO VERIFY THAT YOUR SCHEDULE IS CORRECT.

TERM:
 FALL SPRING SUMMER

YEAR: 20 ____

STUDENT NAME

CCAD ID

MAJOR:

RANK:
 Graduate Student
 Freshman, 0-29.9 credits
 Sophomore, 30-59.9 credits
 Junior, 60-89.9 credits
 Senior, 90+ credits

Course ID	Section #	Course Title	Credits
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
TOTAL CREDITS			

CHECK NEEDED ASSESSMENTS:
 LIBA2999X Liberal Arts Major Assessment

DO NOT EXCEED 18.0 CREDIT HOURS WITHOUT CHAIRS SIGNATURE.
 An additional charge will be assessed per credit hour above 18.0 credit hours.

CHAIR'S APPROVAL SIGNATURE FOR OVERRIDE DATE

PLACE COURSE ID AND COURSE TITLE IN BLOCKS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8 AM – 9:15 AM					
9:30 AM – 10:45 AM					
Common Meeting Time NO CLASSES	Common Meeting Time NO CLASSES	Common Meeting Time NO CLASSES	Common Meeting Time NO CLASSES	Common Meeting Time NO CLASSES	Common Meeting Time NO CLASSES
12:30 PM– 1:45 PM					
2 PM – 3:15 PM					
3:30 PM– 4:45 PM					
5 PM– 6:15 PM					
7 PM– 9:45 PM					
8:30PM- 9:45PM					

DEAN'S APPROVAL SIGNATURE FOR OVERRIDE DATE

STUDENT SIGNATURE

O F F I C E U S E O N L Y
 PROCESSED BY PROCESS DATE